

Return of Private Foundation

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990PF for instructions and the latest information.

For calendar year 2020 or tax year beginning **MAY 1, 2020**, and ending **APR 30, 2021**

Name of foundation Jerome Foundation		A Employer identification number 41-6035163
Number and street (or P.O. box number if mail is not delivered to street address) 550 Vandalia Street	Room/suite 109	B Telephone number 651-925-5617
City or town, state or province, country, and ZIP or foreign postal code Saint Paul, MN 55114		C If exemption application is pending, check here <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ 128,740,399.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ (Part I, column (d), must be on cash basis.)	
F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>		

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received			N/A	
	2 Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	2,142,274.	2,142,274.		Statement 1
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	11,367,800.			
	b Gross sales price for all assets on line 6a	24,178,941.			
	7 Capital gain net income (from Part IV, line 2)		11,367,800.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	17,861.	10,504.		Statement 2	
12 Total. Add lines 1 through 11	13,527,935.	13,520,578.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	333,090.	31,644.		301,446.
	14 Other employee salaries and wages	272,066.	0.		264,958.
	15 Pension plans, employee benefits	100,346.	0.		100,033.
	16a Legal fees Stmt 3	12,389.	1,239.		11,150.
	b Accounting fees Stmt 4	72,019.	3,601.		68,418.
	c Other professional fees Stmt 5	293,250.	104,344.		167,070.
	17 Interest				
	18 Taxes Stmt 6	215,479.	2,029.		31,788.
	19 Depreciation and depletion	41,453.	0.		
	20 Occupancy	69,386.	3,469.		65,917.
	21 Travel, conferences, and meetings	4,475.	0.		3,550.
	22 Printing and publications	1,845.	0.		1,845.
	23 Other expenses Stmt 7	67,892.	0.		102,140.
	24 Total operating and administrative expenses. Add lines 13 through 23	1,483,690.	146,326.		1,118,315.
	25 Contributions, gifts, grants paid	3,866,400.			5,302,994.
26 Total expenses and disbursements. Add lines 24 and 25	5,350,090.	146,326.		6,421,309.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	8,177,845.				
b Net investment income (if negative, enter -0-)		13,374,252.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets <small>Attached schedules and amounts in the description column should be for end-of-year amounts only.</small>		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing			
	2 Savings and temporary cash investments	359,976.	577,641.	577,641.
	3 Accounts receivable ▶ 59.			
	Less: allowance for doubtful accounts ▶	32.	59.	59.
	4 Pledges receivable ▶			
	Less: allowance for doubtful accounts ▶			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable ▶			
	Less: allowance for doubtful accounts ▶			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	22,626.	52,985.	52,985.
	10a Investments - U.S. and state government obligations			
	b Investments - corporate stock			
	c Investments - corporate bonds			
	11 Investments - land, buildings, and equipment: basis ▶			
Less: accumulated depreciation ▶				
12 Investments - mortgage loans				
13 Investments - other Stmt 10	99,228,462.	127,845,891.	127,845,891.	
14 Land, buildings, and equipment: basis ▶ 404,467.				
Less: accumulated depreciation Stmt 9 ▶ 140,644.	305,277.	263,823.	263,823.	
15 Other assets (describe ▶)				
16 Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I)	99,916,373.	128,740,399.	128,740,399.	
Liabilities	17 Accounts payable and accrued expenses	64,870.	133,757.	
	18 Grants payable	4,857,144.	3,420,550.	
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe ▶ <u>Deferred Excise Ta</u>)	296,689.	603,996.	
	23 Total liabilities (add lines 17 through 22)	5,218,703.	4,158,303.	
Net Assets or Fund Balances	Foundations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 24, 25, 29, and 30.			
	24 Net assets without donor restrictions	94,697,670.	124,582,096.	
	25 Net assets with donor restrictions			
	Foundations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 26 through 30.			
	26 Capital stock, trust principal, or current funds			
	27 Paid-in or capital surplus, or land, bldg., and equipment fund			
	28 Retained earnings, accumulated income, endowment, or other funds			
	29 Total net assets or fund balances	94,697,670.	124,582,096.	
30 Total liabilities and net assets/fund balances	99,916,373.	128,740,399.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return)	1	94,697,670.
2 Enter amount from Part I, line 27a	2	8,177,845.
3 Other increases not included in line 2 (itemize) ▶ <u>Unrealized Gain</u>	3	22,019,025.
4 Add lines 1, 2, and 3	4	124,894,540.
5 Decreases not included in line 2 (itemize) ▶ <u>See Statement 8</u>	5	312,444.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29	6	124,582,096.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a Publicly Traded Securities			
b Capital Gains Dividends			
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))
a 23,722,488.		12,811,141.	10,911,347.
b 456,453.			456,453.
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69.			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			10,911,347.
b			456,453.
c			
d			
e			

2 Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	11,367,800.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). See instructions. If (loss), enter -0- in Part I, line 8		3	N/A

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income
SECTION 4940(e) REPEALED ON DECEMBER 20, 2019 - DO NOT COMPLETE.

1 Reserved	(a) Reserved	(b) Reserved	(c) Reserved	(d) Reserved
Reserved				
Reserved				
Reserved				
Reserved				
Reserved				
2 Reserved				2
3 Reserved				3
4 Reserved				4
5 Reserved				5
6 Reserved				6
7 Reserved				7
8 Reserved				8

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)			
b Reserved		1	185,902.
c All other domestic foundations enter 1.39% of line 27b. Exempt foreign organizations, enter 4% of Part I, line 12, col. (b)			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		2	0.
3 Add lines 1 and 2		3	185,902.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)		4	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	185,902.
6 Credits/Payments:			
a 2020 estimated tax payments and 2019 overpayment credited to 2020	6a		182,000.
b Exempt foreign organizations - tax withheld at source	6b		0.
c Tax paid with application for extension of time to file (Form 8868)	6c		0.
d Backup withholding erroneously withheld	6d		0.
7 Total credits and payments. Add lines 6a through 6d		7	182,000.
8 Enter any penalty for underpayment of estimated tax. Check here <input type="checkbox"/> if Form 2220 is attached		8	0.
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed		9	3,902.
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid		10	
11 Enter the amount of line 10 to be: Credited to 2021 estimated tax <input type="checkbox"/> Refunded <input type="checkbox"/>		11	

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. <input type="checkbox"/> \$ 0. (2) On foundation managers. <input type="checkbox"/> \$ 0.		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. <input type="checkbox"/> \$ 0.		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? If "Yes," attach a detailed description of the activities.		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? If "Yes," attach the statement required by <i>General Instruction T</i> .		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XV	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions. <input type="checkbox"/> <u>MN, OR</u>		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by <i>General Instruction G</i> ? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2020 or the tax year beginning in 2020? See the instructions for Part XIV. If "Yes," complete Part XIV		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X

Part VII-A Statements Regarding Activities (continued)

Table with 3 columns: Question, Yes, No. Rows 11-16 containing questions about controlled entities, distributions, public inspection requirements, website address, books in care, and foreign country interests.

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

Table with 3 columns: Question, Yes, No. Rows 1a-4b containing questions about disqualifying acts, taxes on failure to distribute income, and business enterprise interests.

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

		Yes	No
5a During the year, did the foundation pay or incur any amount to:			
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
(3) Provide a grant to an individual for travel, study, or other similar purposes? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions <input type="checkbox"/>	5b		X
Organizations relying on a current notice regarding disaster assistance, check here <input type="checkbox"/>			
c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? N/A <input type="checkbox"/> Yes <input type="checkbox"/> No			
If "Yes," attach the statement required by Regulations section 53.4945-5(d).			
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	6b		X
If "Yes" to 6b, file Form 8870.			
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? N/A	7b		
8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, and foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See Statement 12		288,143.	44,947.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Eleanor Savage - 550 Vandalia Street, No. 109, Saint Paul, MN	Program Director 40.00	130,420.	37,871.	0.
Lann Briel - 550 Vandalia Street, No. 109, Saint Paul, MN 55114	Program Director 40.00	72,170.	29,576.	0.
Andrea Brown - 550 Vandalia Street, No. 109, Saint Paul, MN 55114	Grants Administrator 40.00	76,230.	18,124.	0.

Total number of other employees paid over \$50,000 ▶ **0**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
NONE		

Total number of others receiving over \$50,000 for professional services 0

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 N/A	
2	
3	
4	

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	
2	
3 All other program-related investments. See instructions.	

Total. Add lines 1 through 3 0.

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	112,715,847.
b	Average of monthly cash balances	1b	293,308.
c	Fair market value of all other assets	1c	1,870,000.
d	Total (add lines 1a, b, and c)	1d	114,879,155.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	114,879,155.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	1,723,187.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	113,155,968.
6	Minimum investment return. Enter 5% of line 5	6	5,657,798.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	5,657,798.
2a	Tax on investment income for 2020 from Part VI, line 5	2a	185,902.
b	Income tax for 2020. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	185,902.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	5,471,896.
4	Recoveries of amounts treated as qualifying distributions	4	0.
5	Add lines 3 and 4	5	5,471,896.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	5,471,896.

Part XII Qualifying Distributions (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	6,421,309.
b	Program-related investments - total from Part IX-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8; and Part XIII, line 4	4	6,421,309.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	0.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	6,421,309.

Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2019	(c) 2019	(d) 2020
1 Distributable amount for 2020 from Part XI, line 7				5,471,896.
2 Undistributed income, if any, as of the end of 2020:				
a Enter amount for 2019 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2020:				
a From 2015				
b From 2016				
c From 2017				
d From 2018	404,383.			
e From 2019				
f Total of lines 3a through e	404,383.			
4 Qualifying distributions for 2020 from Part XII, line 4: ▶ \$	6,421,309.			
a Applied to 2019, but not more than line 2a			0.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2020 distributable amount				5,471,896.
e Remaining amount distributed out of corpus	949,413.			
5 Excess distributions carryover applied to 2020 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	1,353,796.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2019. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2020. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2021				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)	0.			
8 Excess distributions carryover from 2015 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2021. Subtract lines 7 and 8 from line 6a	1,353,796.			
10 Analysis of line 9:				
a Excess from 2016				
b Excess from 2017				
c Excess from 2018	404,383.			
d Excess from 2019				
e Excess from 2020	949,413.			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2020, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year				(e) Total
	(a) 2020	(b) 2019	(c) 2018	(d) 2017	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4, for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6, for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:
a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

None

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

None

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:
 Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or email address of the person to whom applications should be addressed: See Statement 14

See Statement 13

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information *(continued)*

3 Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
a Paid during the year				
[REDACTED] (dba Naomi Jackson) [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	7,500.
Adam Khalil [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	13,000.
Aditi Natasha Kini [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	7,500.
AHMusic LLC [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Alejandro Varela [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Total See continuation sheet(s) ▶ 3a				5,302,994.
b Approved for future payment				
Access Philanthropy Charities/Black Table Arts 2100 Stevens Avenue South Minneapolis, MN 55404	None	PC	Support for Literature Organization Working with Early Career Writers	10,000.
Adam Khalil [REDACTED] [REDACTED]	None	I	Support for Travel and Study Project	2,500.
[REDACTED] (dba Lexie Bean) [REDACTED] [REDACTED]	None	I	Support for Jerome Hill Artist Fellowship (Literature)	50,000.
Total See continuation sheet(s) ▶ 3b				3,420,550.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Alexandra Bodnarchuk ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Alexandra Panzer ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	1,250.
Amanda Ekery ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	7,500.
Amanda Phingbodhipakkiya ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
American Composers Forum 75 West 5th Street St. Paul, MN 55102	None	PC	Support for Music Organization Working with Early Career Composers	160,000.
Anderson Center for Interdisciplinary Studies 163 Tower View Drive Red Wing, MN 55066	None	PC	Support for Arts Organization Working with Early Career Artists	20,000.
Andrea Reynolds ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Anjna Swaminathan ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Anthony Jones ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Anthony Whitfield ████████████████████ ████████████████████	None	I	Support for Jerome@Camargo Residency	6,000.
Total from continuation sheets				5,218,994.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Antonio Duke ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
Archie Bongiovanni ████████████████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Arisleyda Dilone ████████████████████ ██████████	None	I	Support for Early Career Film Director Through Nyc Film/Video/Digital Program	10,300.
Arts Business Collaborative, Inc./Black Trans Femmes in the Arts 3802 61st Street Woodside, NY 11377	None	PC	Support for Black Trans Femmes in the Arts Organization	2,500.
Arts for Art 107 Suffolk Street #300 New York, NY 10002	None	PC	Support for Music Organization Working with Early Career Composers	30,000.
Ashwini Ramaswamy ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Asian American Writers' Workshop 112 West 27th Street #600 New York, NY 10001	None	PC	Support for Literature Organization Working with Early Career Writers	37,500.
Asuka Kakitani ████████████████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	7,500.
Baxter St at The Camera Club of New York 126 Baxter Street New York, NY 10013	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	40,000.
Beatrice Glow ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Ben Vigus ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	1,250.
Briana Brown-Tipley ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	3,750.
Bronx Academy of Art and Dance (BAAD)! (aka Arthur Aviles Typical Theatre) PO Box 86 Bronx, NY 10451	None	PC	Support for Dance Organization Working with Early Career Choreographers	32,500.
Bronx Museum of the Arts 1040 Grand Concourse Bronx, NY 10456	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	29,500.
Brooklyn Arts Exchange 421 Fifth Avenue Brooklyn, NY 11215	None	PC	Support for Dance Organization Working with Early Career Choreographers	40,000.
Camille Rankine ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Caridad De La Luz ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
████████████████████ (dba Caroline Davis) ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Casey Llewellyn ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
Catherine Licata ████████████████████ ████████████████████	None	I	Support for Early Career Film Director Through Mn Film/Video/Digital Program	23,360.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Cathy Linh Che ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Cave Canem Foundation, Inc. 20 Jay Street, Suite 310A Brooklyn, NY 11201	None	PC	Support for Literature Organization Working with Early Career Writers	60,000.
Cecilia Lopez ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Charlotte Glynn ████████████████████ ████████████████████	None	I	Support for Early Career Film Director Through Nyc Film/Video/Digital Program	30,000.
Chia-Lun Chang ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	30,000.
Chris Gude ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Chris Watts ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Christopher Nunez ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Coffee House Press 79 13th Avenue NE, Suite 110 Minneapolis, MN 55413	None	PC	Support for Literature Organization Working with Early Career Writers	24,000.
Crystal Hana Kim ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Dameun Strange ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Darine Hotait ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Darrius Strong ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Davalois Fearon ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Deepak Rauniyar ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
deVon Russell Gray ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	30,000.
Diane Exavier ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
Dixon Place (aka Open Channels New York) 161A Chrystie Street New York, NY 10002	None	PC	Support for Arts Organization Working with Early Career Artists	25,000.
██████████ (dba D. Allen) ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Dustin Maxwell ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
[REDACTED] (dba Dyani White Hawk) [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	30,000.
Dylan Fresco [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	7,500.
Eleanor Smith [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	2,500.
En Foco, Inc. 1125 Grand Concourse Bronx, NY 10452	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	20,000.
Ensemble Studio Theatre, Inc. 545 West 52nd Street New York, NY 10019	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
[REDACTED] (dba SEVAN) [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
Feminist Press Inc. 365 Fifth Avenue, Suite 5406 New York, NY 10016	None	PC	Support for Literature Organization Working with Early Career Writers	30,000.
FilmNorth 550 Vandalia Street, Suite 120 St. Paul, MN 55114	None	PC	Support for Media Organization Working with Early Career Filmmakers	17,500.
FilmNorth 550 Vandalia Street, Suite 120 St. Paul, MN 55114	None	PC	Support for A Native Filmmakers Panel in Partnership with the 2021 Sundance Film Festival	5,000.
Firelight Media Inc. 72 Hamilton Terrace New York, NY 10031	None	PC	Support for Media Organization Working with Early Career Filmmakers	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Flavio Alves [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Forecast Public Artworks 2300 Myrtle Avenue, Suite 160 St. Paul, MN 55114	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	30,000.
Franklin Furnace Archive, Inc. Pratt Institute, 200 Willoughby Avenue Brooklyn, NY 11205	None	PC	Support for Arts Organization Working with Early Career Artists	32,500.
Frente, LLC [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Gina Gibney Dance, Inc 890 Broadway, 5th Floor New York, NY 10003	None	PC	Support for Dance Organization Working with Early Career Choreographers	18,000.
Glendalys Medina [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Go Ko Go LLC [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Golnar Adili [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Gordon Hall [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Gregory Richardson [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	3,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Hadar Ahuvia [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Harlem Stage Inc. 150 Convent Avenue New York, NY 10031	None	PC	Support for Arts Organization Working with Early Career Artists	25,000.
Hasabie Kidanu [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Heather MacKenzie [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	7,500.
Henry Street Settlement/Abrons Arts Center 265 Henry Street New York, NY 10002	None	PC	Support for Dance Organization Working with Early Career Choreographers	32,500.
Highpoint Center for Printmaking 912 West Lake Street Minneapolis, MN 55408	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	20,000.
Hilary Brown-Istrefi [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	3,750.
Home for Contemporary Theatre and Arts (HERE) 145 Sixth Avenue New York, NY 10013	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	22,500.
Homegrown Films LLC [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Ikechukwu Anthony Ufomadu [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
International Contemporary Ensemble Foundation, Inc 4306 3rd Avenue, 4th Floor Brooklyn, NY 11232	None	PC	Support for Music Organization Working with Early Career Composers	20,000.
Ivan Cortazar [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
James Curry [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Janani Balasubramanian [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
Jasmine Hearn [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Jason Patrick Coyle [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	15,000.
Jeffrey Wood [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	1,250.
Jennifer Klukken [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Jennifer Kramer [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	7,500.
[REDACTED] (dba Jennifer Kwon Dobbs) [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Jessica Jones ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
██████████ (dba Jes Fan) ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
██████████ (dba Jonathan Herrera Soto) ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Joseph Horton ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
Joseph Onyedika Chuke ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Justin Allen ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
Kaleena Miller ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Kameelah Janan Rasheed ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	7,500.
Kareem Lucas ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
██████████ (dba Katie Gee Salisbury) ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	7,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Kathleen McTavish ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Kathryn Haddad ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
Kathryn Marks ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Kavita Shah ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Kayla Farrish ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Kelly Ashton Todd ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Kenneth Tam ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	7,500.
Kerri Edge ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Kevin Sun ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Khary Jackson ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
[REDACTED] (dba Kim Coleman Foote) [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Kisha Deneane Richburg [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Kit Yan [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	3,750.
Kundiman 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for Literature Organization Working with Early Career Writers	32,500.
Kyle Dacuyan [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
LaMont Hamilton [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Lanesboro Arts Center / Cornucopia Art Center 103 Parkway Avenue North, PO Box 152 Lanesboro, MN 55949	None	PC	Support for Arts Organization Working with Early Career Artists	20,000.
Lark Theatre Company, Inc. 311 West 43rd Street, Suite 406 New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	32,500.
Laska Jimsen [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	15,000.
Laundromat Project 1476 Fulton Street Brooklyn, NY 11216	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	37,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
League of American Orchestras (aka American Symphony Orchestra League) 520 8th Avenue, Suite 2005 New York, NY 10018	None	PC	Support for the League of American Orchestras 2020 Annual Conference	7,000.
Leonardo Sandoval ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	3,750.
Leslie Parker Dance Project, LLC ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Liberty Ellman ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Lindsay Rhyner ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Loft Literary Center, The 1011 Washington Avenue South, Suite 200 Minneapolis, MN 55415	None	PC	Support for Literature Organization Working with Early Career Writers	102,500.
Lower East Side Printshop 306 West 37th Street, 6th Floor New York, NY 10018	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	16,000.
Lucid Dreamer Music LLC ████████████████████ ████████████████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Malcolm Low ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Malik Isis ████████████████████ ████████████████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	7,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Manal Abu-Shaheen [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Maria Bauman-Morales [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	7,500.
[REDACTED] (dba Mafe Izaguirre) [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	7,500.
Mariana Valencia [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Maribeth Romslo [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Marjani Forte-Saunders [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	30,000.
Maroonhorizon Media LLC [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	30,000.
Marwa Helal [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Max Vernon [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
Megan Flod Johnson [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	28,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
██████████ (dba Mazz Swift) ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	30,000.
Melissa Li ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	3,750.
Migiwa Miyajima ██████████ ██████████	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	28,000.
Minneapolis College of Art and Design 2501 Stevens Avenue Minneapolis, MN 55404	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	175,000.
Minnesota Center for Book Arts 1011 Washington Avenue South, Suite 100 Minneapolis, MN 55415	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	24,000.
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for Literature Organization Working with Early Career Writers	20,000.
Molly Lieber ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	2,500.
Monkeybear's Harmolodic Workshop 3836 Pillsbury Avenue South Minneapolis, MN 55409	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Moriah Evans ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	5,000.
Motoko Fukuyama ██████████ ██████████	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Movement Research 150 First Avenue New York, NY 10009	None	PC	Support for Dance Organization Working with Early Career Choreographers	42,500.
Musical Theatre Factory 440 Lafayette Street, 4th Floor New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	25,000.
Naomi Safran-Hon [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
National Black Theatre Workshop, Inc 2031 Fifth Avenue New York, NY 10035	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	35,000.
New Dramatists 424 West 44th Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	45,000.
Nia Witherspoon [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	12,250.
Nicole Sealey [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Nicole Shawan Junior [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	5,000.
Pallavi Dixit [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Pamela Council [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	7,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Participant, Inc 253 East Houston Street #1 New York, NY 10002	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	44,000.
Patricia Park [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Pedro Pablo Lander [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	28,000.
Pentacle (aka DanceWorks, Inc.) 75 Broad Street #304 New York, NY 10004	None	PC	Support for Research Into Virtual Programming by Dance Artists	10,000.
Pillsbury House Theatre 3501 Chicago Avenue South Minneapolis, MN 55407	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	72,500.
Playwrights Horizons Inc. 416 West 42nd Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Preeti Kaur Rajpal [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Pregones Puerto Rican Traveling Theater, Inc. 304 West 47th Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Propel Nonprofits 1 SE Main Street, Suite 600 Minneapolis, MN 55414	None	PC	Support for the Seeding Cultural Treasures Collaborative Funding Initiative Supporting	300,000.
Propel Nonprofits 1 SE Main Street, Suite 600 Minneapolis, MN 55414	None	PC	Support for the Twin Cities Theaters of Color Collaborative (Aka TCTOCC)	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Queens Museum of Art New York City Building, Flushing Meadows Corona Park Queens, NY 11368	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	72,500.
Rachel Breen [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	30,000.
Radical Park Media LLC [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	7,500.
Rafael Samanez [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	5,000.
Raja Feather Kelly [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	30,000.
Red Eye Collaboration 2213 Snelling Avenue Minneapolis, MN 55404	None	PC	Support for Leadership Transition at Arts Organization Working with Early Career Artists	20,000.
Renegade Performance Group, LLC [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Dance)	30,000.
Rhizome Communications, Inc 235 Bowery New York, NY 10002	None	PC	Support for Media Organization Working with Early Career New Media Artists	25,000.
Ricardo Gallo [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	7,500.
Richard Pelster-Wiebe [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Ritika Ganguly [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	7,500.
Ronny Quevedo [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Rosy Simas Danse, Inc./Minnesota Artists Coalition-Radical Shifts 2511 Brighton Avenue NE Minneapolis, MN 55418	None	PC	Support for Lifting the Veil on Funding Equity Initiative July/December 2020	10,000.
Rowan Renee [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Sade Clacken Joseph [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Media)	7,500.
Shayna Dunkelman [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Shayok Chowdhury [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	7,500.
Shirley Bruno [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Sieng Lee [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Visual Arts)	28,000.
Simon Liu [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	28,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Smack Mellon Studios 92 Plymouth Street Brooklyn, NY 11201	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	27,500.
Socrates Sculpture Park 32-01 Vernon Boulevard Long Island City, NY 11106	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	17,500.
Soho Repertory Theatre, Inc. 401 Broadway, Suite 300 New York, NY 10013	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	37,500.
Springboard for the Arts/Million Artist Movement 262 University Avenue West St. Paul, MN 55103	None	PC	Support for Million Artist Movement	2,500.
Springboard for the Arts/RARE Productions 262 University Avenue West St. Paul, MN 55103	None	PC	Support for Rare Productions	2,500.
St. Paul Neighborhood Network 550 Vandalia Street, Suite 170 St. Paul, MN 55114	None	PC	Support for Media Organization Working with Early Career Filmmakers	32,500.
Stephanie Chou [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Studio Museum in Harlem 144 West 125th Street New York, NY 10027	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	38,334.
Su Hwang [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Sunita Prasad [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
T'ai Freedom Ford [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Literature)	28,000.
Tara Ahmadinejad [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	1,250.
[REDACTED] (dba Walken Schweigert) [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Music)	30,000.
Textile Center of Minnesota 3000 University Avenue SE #100 Minneapolis, MN 55414	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	27,000.
The Camargo Foundation 1 avenue Maurice Jermini Cassis, FRANCE 13260	None	PC	General Program Support for 2021	80,000.
The Center for Fiction (aka Mercantile Library Association of the City of New York) 15 Lafayette Avenue Brooklyn, NY 11217	None	PC	Support for Literature Organization Working with Early Career Writers	20,000.
The Cowles Center (aka MN Shubert Center for Dance & Music Inc.)/Momentum: New Dance Works 528 Hennepin Avenue Minneapolis, MN 55403	None	PC	Support for Momentum: New Dance Works Program for Early Career Choreographers	80,000.
The Eyebeam Atelier, Inc. 185 Wythe Avenue, Office F1 Brooklyn, NY 11249	None	PC	Support for Media Organization Working with Early Career New Media Artists	30,000.
The Jazz Gallery PO Box 153, Lenox Hill Station New York, NY 10021	None	PC	Support for Music Organization Working with Early Career Composers	30,000.
The MAP Fund, Inc. 577 Grand Street, #1801 New York, NY 10002	None	PC	Support for the Creation and Administration of Professional Development Programs	77,250.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The New York Community Trust 909 Third Avenue, 22nd Floor New York, NY 10022	None	PC	Support for the Mosaic Network and Fund Collaborative Funding Initiative Supporting African, Latinx,	200,000.
The Playwrights' Center, Inc 2301 East Franklin Avenue Minneapolis, MN 55406	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	175,000.
The Poetry Project 131 East 10th Street New York, NY 10003	None	PC	Support for Literature Organization Working with Early Career Writers	25,000.
The Public Theater (aka New York Shakespeare Festival) 425 Lafayette Street New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	32,500.
Tommy Kha [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
[REDACTED] (dba TJ Proechel) [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Visual Arts)	5,000.
[REDACTED] (dba Truth Bachman) [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
United States Artists 200 West Madison Street, Fl 3 Chicago, IL 60606	None	PC	Support for Research on Artist Relief Program	10,000.
Valerie Oliveiro [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Dance)	7,500.
Victoria Blanco [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Literature)	7,500.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Vineyard Theatre and Workshop Center, Inc. 108 East 15th Street New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
[REDACTED] (dba Salty Brine) [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Theater & Performance)	5,000.
XL Productions LLC 2285 University Avenue West St. Paul, MN 55114	None	I	Support for Early Career Film Director Through Mn Film/Video/Digital Program	10,000.
Yacine Boulares [REDACTED] [REDACTED]	None	I	Support for Alternates/Finalists for Jerome Hill Artist Fellowships (Music)	5,000.
Zachary Khalil [REDACTED] [REDACTED]	None	I	Second Year of Jerome Hill Artist Fellowship Support (Media)	13,000.
Zeitgeist 275 East Fourth Street, Suite 200 St. Paul, MN 55101	None	PC	Support for Music Organization Working with Early Career Composers	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Ama Codjoe ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Literature)	50,000.
Amoke Kubat ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Theater & Performance)	50,000.
Anderson Center for Interdisciplinary Studies 163 Tower View Drive Red Wing, MN 55066	None	PC	Support for Arts Organization Working with Early Career Artists	20,000.
████████████████████ (dba Anna Samo) ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Media)	50,000.
Arts for Art 107 Suffolk Street #300 New York, NY 10002	None	PC	Support for Music Organization Working with Early Career Composers	30,000.
Ayana Evans ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Bronx Documentary Center 614 Courtlandt Avenue Bronx, NY 10451	None	PC	Support for Media Organization Working with Early Career Filmmakers	42,500.
Brooklyn Arts Exchange 421 Fifth Avenue Brooklyn, NY 11215	None	PC	Support for Dance Organization Working with Early Career Choreographers	40,000.
Cedar Cultural Center, The 416 Cedar Avenue South Minneapolis, MN 55454	None	PC	Support for Music Organization Working with Early Career Composers	42,500.
Coffee House Press 79 13th Avenue NE, Suite 110 Minneapolis, MN 55413	None	PC	Support for Literature Organization Working with Early Career Writers	24,000.
Total from continuation sheets				3,358,050.

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Cy Dodson/Triumph Pictures LLC [REDACTED] [REDACTED]	None	I	Support for Jerome Hill Artist Fellowship (Media)	50,000.
Danspace Project 131 East 10th Street New York, NY 10003	None	PC	Support for Dance Organization Working with Early Career Choreographers	30,000.
En Foco, Inc. 1125 Grand Concourse Bronx, NY 10452	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	20,000.
Ensemble Studio Theatre, Inc. 545 West 52nd Street New York, NY 10019	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Feminist Press Inc. 365 Fifth Avenue, Suite 5406 New York, NY 10016	None	PC	Support for Literature Organization Working with Early Career Writers	30,000.
FilmNorth 550 Vandalia Street, Suite 120 St. Paul, MN 55114	None	PC	Support for Media Organization Working with Early Career Filmmakers	17,500.
Forecast Public Artworks 2300 Myrtle Avenue, Suite 160 St. Paul, MN 55114	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	30,000.
Franklin Furnace Archive, Inc. Pratt Institute, 200 Willoughby Avenue Brooklyn, NY 11205	None	PC	Support for Arts Organization Working with Early Career Artists	32,500.
[REDACTED] (dba Jay Afrisando) [REDACTED] [REDACTED]	None	I	Support for Jerome Hill Artist Fellowship (Music)	50,000.
Gina Gibney Dance, Inc 890 Broadway, 5th Floor New York, NY 10003	None	PC	Support for Dance Organization Working with Early Career Choreographers	24,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Hawa Allan ██████████ ██████████	None	I	Support for Travel and Study Project	5,000.
Henry Street Settlement/Abrons Arts Center 265 Henry Street New York, NY 10002	None	PC	Support for Dance Organization Working with Early Career Choreographers	32,500.
Herbert Johnson III ██████████ ██████████	None	I	Support for Jerome Hill Artist Fellowship (Dance)	50,000.
Highpoint Center for Printmaking 912 West Lake Street Minneapolis, MN 55408	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	20,000.
International Contemporary Ensemble Foundation, Inc 4306 3rd Avenue, 4th Floor Brooklyn, NY 11232	None	PC	Support for Music Organization Working with Early Career Composers	20,000.
Jazz Gallery, The PO Box 153, Lenox Hill Station New York, NY 10021	None	PC	Support for Music Organization Working with Early Career Composers	30,000.
Jordan D. Lloyd ██████████ ██████████	None	I	Support for Jerome Hill Artist Fellowship (Dance)	50,000.
Joua Lee Grande ██████████ ██████████	None	I	Support for Jerome Hill Artist Fellowship (Media)	50,000.
Kevin Obsatz ██████████ ██████████	None	PC	Support for Early Career Film Director Through Mn Film/Video/Digital Program	12,500.
Kundiman 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for Literature Organization Working with Early Career Writers	32,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Laimah Osman [REDACTED]	None	I	Support for Jerome@Camargo Residency	6,000.
Lanesboro Arts Center / Cornucopia Art Center 103 Parkway Avenue North, PO Box 152 Lanesboro, MN 55949	None	PC	Support for Arts Organization Working with Early Career Artists	20,000.
Lark Theatre Company, Inc. 311 West 43rd Street, Suite 406 New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	32,500.
Laundromat Project 1476 Fulton Street Brooklyn, NY 11216	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	37,500.
Laura Ortman [REDACTED]	None	I	Support for Jerome@Camargo Residency	6,000.
Lily Jue Sheng [REDACTED]	None	I	Support for Jerome Hill Artist Fellowship (Media)	50,000.
Lower East Side Printshop 306 West 37th Street, 6th Floor New York, NY 10018	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	16,000.
Michael Alberti [REDACTED]	None	I	Support for Jerome@Camargo Residency	4,000.
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for Literature Organization Working with Early Career Writers	20,000.
Mixed Blood Theatre Company 1501 South 4th Street Minneapolis, MN 55454	None	PC	Support for Leadership Transition at Arts Organization Working with Early Career Artists	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Monkeybear's Harmolodic Workshop 3836 Pillsbury Avenue South Minneapolis, MN 55409	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Movement Research 150 First Avenue New York, NY 10009	None	PC	Support for Dance Organization Working with Early Career Choreographers	42,500.
Musical Theatre Factory 440 Lafayette Street, 4th Floor New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	25,000.
Native American Community Development Institute/All My Relations Gallery 1414 East Franklin Avenue Minneapolis, MN 55404	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	30,000.
New Dramatists 424 West 44th Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	45,000.
New York Theatre Workshop 79 East 4th Street New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	40,000.
Nia Witherspoon [REDACTED] [REDACTED]	None	PC	Second Year of Jerome Hill Artist Fellowship Support (Theater & Performance)	15,750.
Northeast Minneapolis Arts Association (NEMAA)/Public Functionary 262 University Avenue West St. Paul, MN 55103	None	PC	Support for Public Functionary in Its Work with Early Career Visual Artists	20,000.
Open Eye Figure Theatre/Puppet Lab 506 East 24th Street Minneapolis, MN 55404	None	PC	Support for Theater Organization for Puppet Lab Program for Early Career Theater Artists	42,500.
Pangea World Theater 711 West Lake Street, Suite 101 Minneapolis, MN 55408	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PaviElle French ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Music)	50,000.
Playwrights Horizons Inc. 416 West 42nd Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Pregones Puerto Rican Traveling Theater, Inc. 304 West 47th Street New York, NY 10036	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Propel Nonprofits 1 SE Main Street, Suite 600 Minneapolis, MN 55414	None	PC	Support for the Seeding Cultural Treasures Collaborative Funding Initiative	300,000.
Ram Devineni ████████████████████ ████████████████████ ████████████████████	None	I	Support for Jerome@Camargo Residency	6,000.
████████████████████ (dba Rebekah Crisanta de Ybarra) ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Rhizome Communications, Inc 235 Bowery New York, NY 10002	None	PC	Support for Media Organization Working with Early Career New Media Artists	25,000.
Roulette Intermedium 30 Third Avenue, Suite 208 Brooklyn, NY 11217	None	PC	Support for Music Organization Working with Early Career Composers	72,500.
Sherrie Fernandez-Williams ████████████████████ ████████████████████	None	I	Support for Jerome Hill Artist Fellowship (Literature)	50,000.
Shirley Bruno ████████████████████ ████████████████████	None	PC	Support for Early Career Film Director through MN Film/Video/Digital Program	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Smack Mellon Studios 92 Plymouth Street Brooklyn, NY 11201	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	27,500.
Socrates Sculpture Park 32-01 Vernon Boulevard Long Island City, NY 11106	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	17,500.
Soho Repertory Theatre, Inc. 401 Broadway, Suite 300 New York, NY 10013	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	37,500.
St. Paul Neighborhood Network 550 Vandalia Street, Suite 170 St. Paul, MN 55114	None	PC	Support for Media Organization Working with Early Career Filmmakers	32,500.
Textile Center of Minnesota 3000 University Avenue SE #100 Minneapolis, MN 55414	None	PC	Support for Visual Arts Organization Working with Early Career Visual Artists	17,500.
The Camargo Foundation 1 avenue Maurice Jermini Cassis, FRANCE 13260	None	PC	General Program Support for 2022 and 2023	110,000.
The Camargo Foundation 1 avenue Maurice Jermini Cassis, FRANCE 13260	None	PC	Support for 50th Anniversary Activities in New York City and Minnesota	20,000.
The Camargo Foundation 1 avenue Maurice Jermini Cassis, FRANCE 13260	None	PC	Support for Artist Residencies Through Jerome@Camargo	18,000.
The Center for Fiction (aka Mercantile Library Association of the City of New York) 15 Lafayette Avenue Brooklyn, NY 11217	None	PC	Support for Literature Organization Working with Early Career Writers	20,000.
The Chocolate Factory Theater (aka Theater et al, inc.) 5-49 49th Avenue Long Island City, NY 11101	None	PC	Support for Dance Organization Working with Early Career Choreographers	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The Eyebeam Atelier, Inc. 185 Wythe Avenue, Office F1 Brooklyn, NY 11249	None	PC	Support for Media Organization Working with Early Career New Media Artists	30,000.
The MAP Fund, Inc. 577 Grand Street, #1801 New York, NY 10002	None	PC	Support for the Creation and Adminstration of Professional Development Programs	358,800.
The New York Community Trust 909 Third Avenue, 22nd Floor New York, NY 10022	None	PC	Support for the Mosaic Network and Fund Collaborative Funding Initiative	200,000.
The Poetry Project 131 East 10th Street New York, NY 10003	None	PC	Support for Literature Organization Working with Early Career Writers	25,000.
The Public Theater (aka New York Shakespeare Festival) 425 Lafayette Street New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	32,500.
The Wooster Group Inc. Box 654, Canal Street Station New York, NY 10013	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	35,000.
Theater Mu 5-49 49th Avenue Long Island City, NY 11101	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	59,000.
Vineyard Theatre and Workshop Center, Inc. 108 East 15th Street New York, NY 10003	None	PC	Support for Theater Organization Working with Early Career Theater & Performance Artists	17,500.
Women Make Movies 115 West 29th Street, Suite 1200 New York, NY 10001	None	PC	Support for Media Organization Working with Early Career Filmmakers	40,000.
Ying Liu [REDACTED] [REDACTED]	None	I	Support for Jerome Hill Artist Fellowship (Theater & Performance)	50,000.
Total from continuation sheets				

Part XV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

Name of Recipient - Propel Nonprofits

Support for the Seeding Cultural Treasures Collaborative Funding

Initiative Supporting Black, Indigenous, Latinx, and Asian-American-Led

Arts Organizations in Minnesota

Name of Recipient - The New York Community Trust

Support for the Mosaic Network and Fund Collaborative Funding

Initiative Supporting African, Latinx, Asian, Arab, and Native American

(Alaana) Arts Groups in New York City

Form 990-PF Dividends and Interest from Securities Statement 1

Source	Gross Amount	Capital Gains Dividends	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Vanguard Institutional Advisory Services	2,598,727.	456,453.	2,142,274.	2,142,274.	
To Part I, line 4	2,598,727.	456,453.	2,142,274.	2,142,274.	

Form 990-PF Other Income Statement 2

Description	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Former Security Lending	10,331.	10,331.	
Timber Income	7,357.	0.	
Security Litigation	173.	173.	
Total to Form 990-PF, Part I, line 11	17,861.	10,504.	

Form 990-PF Legal Fees Statement 3

Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Legal Fees	12,389.	1,239.		11,150.
To Fm 990-PF, Pg 1, ln 16a	12,389.	1,239.		11,150.

Form 990-PF Accounting Fees Statement 4

Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Accounting Fees	72,019.	3,601.		68,418.
To Form 990-PF, Pg 1, ln 16b	72,019.	3,601.		68,418.

Form 990-PF	Other Professional Fees			Statement 5
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Investment Management Fees	104,344.	104,344.		0.
Other Professional Fees	188,906.	0.		167,070.
To Form 990-PF, Pg 1, ln 16c	293,250.	104,344.		167,070.

Form 990-PF	Taxes			Statement 6
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Payroll Taxes	33,817.	2,029.		31,788.
Excise Taxes	181,662.	0.		0.
To Form 990-PF, Pg 1, ln 18	215,479.	2,029.		31,788.

Form 990-PF	Other Expenses			Statement 7
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Technology	20,690.	0.		23,842.
Insurance	12,387.	0.		11,115.
Telephone	7,704.	0.		7,704.
Supplies	2,284.	0.		2,285.
Postage and Mailing	1,710.	0.		1,710.
Miscellaneous	23,117.	0.		55,484.
To Form 990-PF, Pg 1, ln 23	67,892.	0.		102,140.

Form 990-PF Other Decreases in Net Assets or Fund Balances Statement 8

Description	Amount
Change In Federal Excise Tax Benefit Provision	312,444.
Total to Form 990-PF, Part III, line 5	<u>312,444.</u>

Form 990-PF Depreciation of Assets Not Held for Investment Statement 9

Description	Cost or Other Basis	Accumulated Depreciation	Book Value	Fair Market Value
Equipment	92,156.	36,664.	55,492.	55,492.
Vehicle	28,821.	28,821.	0.	
Leasehold Improvements	283,490.	75,159.	208,331.	208,331.
To 990-PF, Part II, ln 14	<u>404,467.</u>	<u>140,644.</u>	<u>263,823.</u>	<u>263,823.</u>

Form 990-PF Other Investments Statement 10

Description	Valuation Method	Book Value	Fair Market Value
FTSE All-World ex-US Ist Growth Index Fund Inst	FMV	19,177,643.	19,177,643.
Inter-Term Invest-Gr Adm	FMV	4,523,390.	4,523,390.
International Growth Adm	FMV	4,177,682.	4,177,682.
International Value Fund	FMV	8,062,994.	8,062,994.
Long-Term Invest-Gr Adm	FMV	8,578,909.	8,578,909.
Mid-Cap Gr Idx Admiral	FMV	3,265,142.	3,265,142.
Mid-Cap Val Idx Admiral	FMV	2,063,266.	2,063,266.
Real Estate Index Institl	FMV	2,209,389.	2,209,389.
Short-Term Invest-Gr Inst	FMV	8,033,693.	8,033,693.
Total Bond Mkt Index Inst	FMV	6,217,069.	6,217,069.
Total Stock Mkt Idx Inst	FMV	13,580,675.	13,580,675.
Value Index Fund Inst	FMV	41,210,929.	41,210,929.
Timber and Timberland	FMV	4,873,877.	4,873,877.
Cash Equivalent - Securities	FMV	1,870,000.	1,870,000.
		1,233.	1,233.
Total to Form 990-PF, Part II, line 13		<u>127,845,891.</u>	<u>127,845,891.</u>

Form 990-PF

Other Liabilities

Statement 11

Description

BOY Amount

EOY Amount

Deferred Excise Tax Payable

296,689.

603,996.

Total to Form 990-PF, Part II, line 22

296,689.

603,996.

Form 990-PF

Part VIII - List of Officers, Directors
Trustees and Foundation Managers

Statement 12

Name and Address	Title and Avrg Hrs/Wk	Compen- sation	Employee Ben Plan Contrib	Expense Account
Ben Cameron 550 Vandalia Street, No. 109 Saint Paul, MN 55114	President 45.00	288,143.	44,947.	0.
Kate Barr 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 2.00	0.	0.	0.
Sarah Bellamy 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Linda Earle 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.50	0.	0.	0.
Daniel Alexander Jones 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Lori Pourier 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 2.00	0.	0.	0.
Rick Scott 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Elizabeth Streb 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Mark Tribe (until Jun 7) 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Ryan Lee Wong (until Jun 7) 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.

Jerome Foundation

41-6035163

Thomas Lax (from Jun 7)
550 Vandalia Street, No. 109
Saint Paul, MN 55114

Director
1.00

0.

0.

0.

Sanjit Sethi (from Jun 7)
550 Vandalia Street, No. 109
Saint Paul, MN 55114

Director
1.00

0.

0.

0.

Totals included on 990-PF, Page 6, Part VIII

288,143.

44,947.

0.

Name and Address of Person to Whom Applications Should be Submitted

Ben Cameron
550 Vandalia Street, Suite 109
Saint Paul, MN 55114

Telephone Number

651-925-5617

Name of Grant Program

Supporting Early Career Artists In MN & NY

Form and Content of Applications

Applicants typically provide samples of past works, answers to narrative questions, and financial information about project costs/organizational budgets. Decisions are based on the artistic merit of the application, the feasibility of the proposed activity(ies), and the impact that the applicant's work will have on the artist(s), their community(ies) and/or their art form(s).

All applications must be submitted online and in accordance with published deadlines, guidelines and appropriate application forms, which are accessible through the Foundation website. www.jeromefdn.org

Any Submission Deadlines

Guidelines and application deadlines are available on the website at www.jeromefdn.org

Restrictions and Limitations on Awards

Jerome Foundation support is limited to artists and organizations based in Minnesota and New York City.

All organizational and individual grant programs, excepting the Jerome@Camargo program, solicit applications through an open call as described in guidelines published for each program. Jerome@Camargo program applications are by invitation only and are limited to artists who have received prior direct support from the Jerome Foundation during the previous five years.

A small additional number of grants support national arts service and philanthropic organizations to support conferences, research, ongoing

Name or Description of Grant Program

Supporting Early Career Artists In MN & NY

Restrictions and Limitations on Awards

services and/or activities that will be conducted in New York City or MN,
that will serve, engage and impact artists, organizations and/or arts
grantmakers in New York or Minnesota.

Exempt Organization Business Income Tax Return (and proxy tax under section 6033(e))

For calendar year 2020 or other tax year beginning MAY 1, 2020, and ending APR 30, 2021

2020

Department of the Treasury
Internal Revenue Service

▶ **Go to www.irs.gov/Form990T for instructions and the latest information.**
▶ **Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).**

Open to Public Inspection for
501(c)(3) Organizations Only

A <input type="checkbox"/> Check box if address changed.	B Exempt under section <input checked="" type="checkbox"/> 501(c)(3)) <input type="checkbox"/> 408(e) <input type="checkbox"/> 220(e) <input type="checkbox"/> 408A <input type="checkbox"/> 530(a) <input type="checkbox"/> 529(a) <input type="checkbox"/> 529S	Print or Type	Name of organization (<input type="checkbox"/> Check box if name changed and see instructions.) Jerome Foundation Number, street, and room or suite no. If a P.O. box, see instructions. 550 Vandalia Street, No. 109 City or town, state or province, country, and ZIP or foreign postal code Saint Paul, MN 55114	D Employer identification number 41-6035163 E Group exemption number (see instructions) F <input type="checkbox"/> Check box if an amended return.
C Book value of all assets at end of year ▶ 128,740,399.				

G Check organization type ▶ 501(c) corporation 501(c) trust 401(a) trust Other trust Applicable reinsurance entity

H Check if filing only to ▶ Claim credit from Form 8941 Claim a refund shown on Form 2439

I Check if a 501(c)(3) organization filing a consolidated return with a 501(c)(2) titleholding corporation ▶

J Enter the number of attached Schedules A (Form 990-T) ▶ **1**

K During the tax year, was the corporation a subsidiary in an affiliated group or a parent-subsidiary controlled group? ▶ Yes No
If "Yes," enter the name and identifying number of the parent corporation. ▶

L The books are in care of ▶ **Ben Cameron** Telephone number ▶ **651-925-5617**

Part I Total Unrelated Business Taxable Income

1 Total of unrelated business taxable income computed from all unrelated trades or businesses (see instructions)	1	-13,385.
2 Reserved	2	
3 Add lines 1 and 2	3	-13,385.
4 Charitable contributions (see instructions for limitation rules)	4	0.
5 Total unrelated business taxable income before net operating losses. Subtract line 4 from line 3	5	-13,385.
6 Deduction for net operating loss. See instructions	6	
7 Total of unrelated business taxable income before specific deduction and section 199A deduction. Subtract line 6 from line 5	7	-13,385.
8 Specific deduction (generally \$1,000, but see instructions for exceptions)	8	1,000.
9 Trusts. Section 199A deduction. See instructions	9	
10 Total deductions. Add lines 8 and 9	10	1,000.
11 Unrelated business taxable income. Subtract line 10 from line 7. If line 10 is greater than line 7, enter zero	11	0.

Part II Tax Computation

1 Organizations taxable as corporations. Multiply Part I, line 11 by 21% (0.21)	1	0.
2 Trusts taxable at trust rates. See instructions for tax computation. Income tax on the amount on Part I, line 11 from: <input type="checkbox"/> Tax rate schedule or <input type="checkbox"/> Schedule D (Form 1041)	2	
3 Proxy tax. See instructions	3	
4 Other tax amounts. See instructions	4	
5 Alternative minimum tax (trusts only)	5	
6 Tax on noncompliant facility income. See instructions	6	
7 Total. Add lines 3 through 6 to line 1 or 2, whichever applies	7	0.

LHA For Paperwork Reduction Act Notice, see instructions.

Part III Tax and Payments

1a Foreign tax credit (corporations attach Form 1118; trusts attach Form 1116)	1a			
b Other credits (see instructions)	1b			
c General business credit. Attach Form 3800 (see instructions)	1c			
d Credit for prior year minimum tax (attach Form 8801 or 8827)	1d			
e Total credits. Add lines 1a through 1d		1e		
2 Subtract line 1e from Part II, line 7		2		0.
3 Other taxes. Check if from: <input type="checkbox"/> Form 4255 <input type="checkbox"/> Form 8611 <input type="checkbox"/> Form 8697 <input type="checkbox"/> Form 8866 <input type="checkbox"/> Other (attach statement)		3		
4 Total tax. Add lines 2 and 3 (see instructions). <input type="checkbox"/> Check if includes tax previously deferred under section 1294. Enter tax amount here		4		0.
5 2020 net 965 tax liability paid from Form 965-A or Form 965-B, Part II, column (k), line 4		5		0.
6a Payments: A 2019 overpayment credited to 2020	6a			
b 2020 estimated tax payments. Check if section 643(g) election applies	6b			
c Tax deposited with Form 8868	6c			
d Foreign organizations: Tax paid or withheld at source (see instructions)	6d			
e Backup withholding (see instructions)	6e			
f Credit for small employer health insurance premiums (attach Form 8941)	6f			
g Other credits, adjustments, and payments: <input type="checkbox"/> Form 2439 <input type="checkbox"/> Form 4136 <input type="checkbox"/> Other	6g			
7 Total payments. Add lines 6a through 6g		7		
8 Estimated tax penalty (see instructions). Check if Form 2220 is attached		8		
9 Tax due. If line 7 is smaller than the total of lines 4, 5, and 8, enter amount owed		9		
10 Overpayment. If line 7 is larger than the total of lines 4, 5, and 8, enter amount overpaid		10		
11 Enter the amount of line 10 you want: Credited to 2021 estimated tax <input type="checkbox"/> Refunded <input type="checkbox"/>		11		

Part IV Statements Regarding Certain Activities and Other Information (see instructions)

		Yes	No
1 At any time during the 2020 calendar year, did the organization have an interest in or a signature or other authority over a financial account (bank, securities, or other) in a foreign country? If "Yes," the organization may have to file FinCEN Form 114, Report of Foreign Bank and Financial Accounts. If "Yes," enter the name of the foreign country here			X
2 During the tax year, did the organization receive a distribution from, or was it the grantor of, or transferor to, a foreign trust?			X
If "Yes," see instructions for other forms the organization may have to file.			
3 Enter the amount of tax-exempt interest received or accrued during the tax year	\$		
4a Did the organization change its method of accounting? (see instructions)			X
b If 4a is "Yes," has the organization described the change on Form 990, 990-EZ, 990-PF, or Form 1128? If "No," explain in Part V			

Part V Supplemental Information

Provide the explanation required by Part IV, line 4b. Also, provide any other additional information. See instructions.

Sign Here	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.			
		Date	8/18/2021	President
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed
	Deb Nelson, CPA	Deb Nelson, CPA	08/16/21	PTIN
	Firm's name	Eide Bailly LLP		Firm's EIN
	Firm's address	800 Nicollet Mall, Ste. 1300 Minneapolis, MN 55402-7033		45-0250958
				Phone no. 612-253-6500

**SCHEDULE A
(Form 990-T)**

Department of the Treasury
Internal Revenue Service

**Unrelated Business Taxable Income
From an Unrelated Trade or Business**

▶ Go to www.irs.gov/Form990T for instructions and the latest information.
▶ Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

Entity **1**

OMB No. 1545-0047

2020

Open to Public Inspection for
501(c)(3) Organizations Only

A Name of the organization Jerome Foundation	B Employer identification number 41-6035163
C Unrelated business activity code (see instructions) ▶ 110000	D Sequence: 1 of 1

E Describe the unrelated trade or business ▶ **Timber Investment**

Part I Unrelated Trade or Business Income		(A) Income	(B) Expenses	(C) Net
1 a Gross receipts or sales				
b Less returns and allowances				
c Balance ▶	1c			
2 Cost of goods sold (Part III, line 8)	2			
3 Gross profit. Subtract line 2 from line 1c	3			
4 a Capital gain net income (attach Sch D (Form 1041 or Form 1120)) (see instructions)	4a			
b Net gain (loss) (Form 4797) (attach Form 4797) (see instructions)	4b			
c Capital loss deduction for trusts	4c			
5 Income (loss) from a partnership or an S corporation (attach statement)	5			
6 Rent income (Part IV)	6			
7 Unrelated debt-financed income (Part V)	7			
8 Interest, annuities, royalties, and rents from a controlled organization (Part VI)	8			
9 Investment income of section 501(c)(7), (9), or (17) organizations (Part VII)	9			
10 Exploited exempt activity income (Part VIII)	10			
11 Advertising income (Part IX)	11			
12 Other income (see instructions; attach statement) Stmt 15	12	7,357.		7,357.
13 Total. Combine lines 3 through 12	13	7,357.		7,357.

Part II **Deductions Not Taken Elsewhere** (See instructions for limitations on deductions) Deductions must be directly connected with the unrelated business income

1 Compensation of officers, directors, and trustees (Part X)				
2 Salaries and wages				
3 Repairs and maintenance				
4 Bad debts				
5 Interest (attach statement) (see instructions)				
6 Taxes and licenses				3,684.
7 Depreciation (attach Form 4562) (see instructions)	7			
8 Less depreciation claimed in Part III and elsewhere on return	8a			
9 Depletion				
10 Contributions to deferred compensation plans				
11 Employee benefit programs				
12 Excess exempt expenses (Part VIII)				
13 Excess readership costs (Part IX)				
14 Other deductions (attach statement) See Statement 16	14			17,058.
15 Total deductions. Add lines 1 through 14	15			20,742.
16 Unrelated business income before net operating loss deduction. Subtract line 15 from Part I, line 13, column (C)	16			-13,385.
17 Deduction for net operating loss (see instructions)	17			0.
18 Unrelated business taxable income. Subtract line 17 from line 16	18			-13,385.

LHA For Paperwork Reduction Act Notice, see instructions.

Schedule A (Form 990-T) 2020

Part III Cost of Goods Sold

Enter method of inventory valuation

1	Inventory at beginning of year	1	
2	Purchases	2	
3	Cost of labor	3	
4	Additional section 263A costs (attach statement)	4	
5	Other costs (attach statement)	5	
6	Total. Add lines 1 through 5	6	
7	Inventory at end of year	7	
8	Cost of goods sold. Subtract line 7 from line 6. Enter here and in Part I, line 2	8	
9	Do the rules of section 263A (with respect to property produced or acquired for resale) apply to the organization?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part IV Rent Income (From Real Property and Personal Property Leased with Real Property)

1 Description of property (property street address, city, state, ZIP code). Check if a dual-use (see instructions)

A _____

B _____

C _____

D _____

	A	B	C	D
2 Rent received or accrued				
a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%)				
b From real and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income)				
c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D				
3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A)	0.			
4 Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement)				
5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B)	0.			

Part V Unrelated Debt-Financed Income (see instructions)

1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use (see instructions)

A _____

B _____

C _____

D _____

	A	B	C	D
2 Gross income from or allocable to debt-financed property				
3 Deductions directly connected with or allocable to debt-financed property				
a Straight line depreciation (attach statement)				
b Other deductions (attach statement)				
c Total deductions (add lines 3a and 3b, columns A through D)				
4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement)				
5 Average adjusted basis of or allocable to debt-financed property (attach statement)				
6 Divide line 4 by line 5	%	%	%	%
7 Gross income reportable. Multiply line 2 by line 6				
8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	0.			
9 Allocable deductions. Multiply line 3c by line 6				
10 Total allocable deductions. Add line 9, columns A through D. Enter here and on Part I, line 7, column (B)	0.			
11 Total dividends-received deductions included in line 10	0.			

Part VI Interest, Annuities, Royalties, and Rents from Controlled Organizations (see instructions)

1. Name of controlled organization		2. Employer identification number	Exempt Controlled Organizations			6. Deductions directly connected with income in column 5
			3. Net unrelated income (loss) (see instructions)	4. Total of specified payments made	5. Part of column 4 that is included in the controlling organization's gross income	
(1)						
(2)						
(3)						
(4)						
Nonexempt Controlled Organizations						
7. Taxable Income	8. Net unrelated income (loss) (see instructions)	9. Total of specified payments made	10. Part of column 9 that is included in the controlling organization's gross income	11. Deductions directly connected with income in column 10		
(1)						
(2)						
(3)						
(4)						
			Add columns 5 and 10. Enter here and on Part I, line 8, column (A)	Add columns 6 and 11. Enter here and on Part I, line 8, column (B)		
Totals			0.	0.		

Part VII Investment Income of a Section 501(c)(7), (9), or (17) Organization (see instructions)

1. Description of income	2. Amount of income	3. Deductions directly connected (attach statement)	4. Set-asides (attach statement)	5. Total deductions and set-asides (add cols 3 and 4)
(1)				
(2)				
(3)				
(4)				
		Add amounts in column 2. Enter here and on Part I, line 9, column (A)		Add amounts in column 5. Enter here and on Part I, line 9, column (B)
Totals		0.		0.

Part VIII Exploited Exempt Activity Income, Other Than Advertising Income (see instructions)

1	Description of exploited activity: _____		
2	Gross unrelated business income from trade or business. Enter here and on Part I, line 10, column (A)	2	
3	Expenses directly connected with production of unrelated business income. Enter here and on Part I, line 10, column (B)	3	
4	Net income (loss) from unrelated trade or business. Subtract line 3 from line 2. If a gain, complete lines 5 through 7	4	
5	Gross income from activity that is not unrelated business income	5	
6	Expenses attributable to income entered on line 5	6	
7	Excess exempt expenses. Subtract line 5 from line 6, but do not enter more than the amount on line 4. Enter here and on Part II, line 12	7	

Part IX Advertising Income

1 Name(s) of periodical(s). Check box if reporting two or more periodicals on a consolidated basis.

- A B C D checkboxes

Enter amounts for each periodical listed above in the corresponding column.

Table with 4 columns (A, B, C, D) for Gross advertising income. Total 0.

Table with 4 columns (A, B, C, D) for Direct advertising costs by periodical. Total 0.

4 Advertising gain (loss). Subtract line 3 from line 2. For any column in line 4 showing a gain, complete lines 5 through 8. For any column in line 4 showing a loss or zero, do not complete lines 5 through 7, and enter zero on line 8

- 5 Readership costs
6 Circulation income
7 Excess readership costs. If line 6 is less than line 5, subtract line 6 from line 5. If line 5 is less than line 6, enter zero
8 Excess readership costs allowed as a deduction. For each column showing a gain on line 4, enter the lesser of line 4 or line 7

Table with 4 columns (A, B, C, D) for lines 4-8.

a Add line 8, columns A through D. Enter the greater of the line 8a, columns total or zero here and on Part II, line 13. Total 0.

Part X Compensation of Officers, Directors, and Trustees (see instructions)

Table with 4 columns: 1. Name, 2. Title, 3. Percentage of time devoted to business, 4. Compensation attributable to unrelated business. Rows (1) through (4).

Total. Enter here and on Part II, line 1. Total 0.

Part XI Supplemental Information (see instructions)

Multiple horizontal lines for supplemental information.

Jerome Foundation

41-6035163

Form 990-T (A)

Other Income

Statement 15

Description

Amount

Non Stumpage Income

7,357.

Total to Schedule A, Part I, line 12

7,357.

Form 990-T (A)

Other Deductions

Statement 16

Description

Amount

Other timber expenses

17,058.

Total to Schedule A, Part II, line 14

17,058.
