

Return of Private Foundation
or Section 4947(a)(1) Trust Treated as Private Foundation
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Go to www.irs.gov/Form990PF for instructions and the latest information.

For calendar year 2022 or tax year beginning **MAY 1, 2022**, and ending **APR 30, 2023**

Name of foundation Jerome Foundation Inc		A Employer identification number 41-6035163
Number and street (or P.O. box number if mail is not delivered to street address) 550 Vandalia Street	Room/suite 109	B Telephone number 651-224-9431
City or town, state or province, country, and ZIP or foreign postal code Saint Paul, MN 55114		C If exemption application is pending, check here ... <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 108,766,911.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ (Part I, column (d), must be on cash basis.)	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/>

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	25.		N/A	
	2 Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	2,440,884.	2,440,884.		Statement 1
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	3,915,983.			
	b Gross sales price for all assets on line 6a	7,019,570.			
	7 Capital gain net income (from Part IV, line 2)		3,915,983.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	28,730.	28,703.		Statement 2	
12 Total. Add lines 1 through 11	6,385,622.	6,385,570.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	362,066.	33,809.		328,258.
	14 Other employee salaries and wages	312,126.	0.		306,298.
	15 Pension plans, employee benefits	78,248.	0.		88,088.
	16a Legal fees Stmt 3	18,603.	1,860.		16,743.
	b Accounting fees Stmt 4	86,151.	4,308.		81,843.
	c Other professional fees Stmt 5	445,805.	137,433.		274,039.
	17 Interest				
	18 Taxes Stmt 6	133,034.	2,287.		35,710.
	19 Depreciation and depletion	41,453.	0.		
	20 Occupancy	85,949.	4,297.		81,652.
	21 Travel, conferences, and meetings	25,710.	0.		20,691.
	22 Printing and publications	2,560.	0.		2,780.
	23 Other expenses Stmt 7	108,790.	0.		105,034.
	24 Total operating and administrative expenses. Add lines 13 through 23	1,700,495.	183,994.		1,341,136.
	25 Contributions, gifts, grants paid	7,162,936.			5,313,352.
26 Total expenses and disbursements. Add lines 24 and 25	8,863,431.	183,994.		6,654,488.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements ...	-2,477,809.				
b Net investment income (if negative, enter -0-)		6,201,576.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing			
	2 Savings and temporary cash investments	108,711.	15,558.	15,558.
	3 Accounts receivable	75.		
	Less: allowance for doubtful accounts		75.	75.
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	64,689.	52,639.	52,639.
	10a Investments - U.S. and state government obligations			
	b Investments - corporate stock			
	c Investments - corporate bonds			
	11 Investments - land, buildings, and equipment: basis			
Less: accumulated depreciation				
12 Investments - mortgage loans				
13 Investments - other	Stmt 10	114,002,229.	108,207,742.	108,207,742.
14 Land, buildings, and equipment: basis	404,467.			
Less: accumulated depreciation	Stmt 9	223,550.	180,917.	180,917.
15 Other assets (describe	Statement 11)	0.	309,980.	309,980.
16 Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I)		114,397,999.	108,766,911.	108,766,911.
Liabilities	17 Accounts payable and accrued expenses	94,230.	113,015.	
	18 Grants payable	3,077,052.	4,926,636.	
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe	Statement 12)	301,316.	543,146.
23 Total liabilities (add lines 17 through 22)		3,472,598.	5,582,797.	
Net Assets or Fund Balances	Foundations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 24, 25, 29, and 30.			
	24 Net assets without donor restrictions	110,925,401.	103,184,114.	
	25 Net assets with donor restrictions			
	Foundations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 26 through 30.			
	26 Capital stock, trust principal, or current funds			
	27 Paid-in or capital surplus, or land, bldg., and equipment fund			
	28 Retained earnings, accumulated income, endowment, or other funds			
	29 Total net assets or fund balances	110,925,401.	103,184,114.	
30 Total liabilities and net assets/fund balances	114,397,999.	108,766,911.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return)	1	110,925,401.
2 Enter amount from Part I, line 27a	2	-2,477,809.
3 Other increases not included in line 2 (itemize) See Statement 8	3	73,116.
4 Add lines 1, 2, and 3	4	108,520,708.
5 Decreases not included in line 2 (itemize) Unrealized Gain/Loss	5	5,336,594.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29	6	103,184,114.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a Publicly Traded Securities			
b Capital Gains Dividends			
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))
a 6,741,370.		3,103,587.	3,637,783.
b 278,200.			278,200.
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69.			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			3,637,783.
b			278,200.
c			
d			
e			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7	2	3,915,983.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). See instructions. If (loss), enter -0- in Part I, line 8	3	N/A

Part V Excise Tax Based on Investment Income (Section 4940(a), 4940(b), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary - see instructions)	1	86,202.
b All other domestic foundations enter 1.39% (0.0139) of line 27b. Exempt foreign organizations, enter 4% (0.04) of Part I, line 12, col. (b)		
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)	2	0.
3 Add lines 1 and 2	3	86,202.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-)	4	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-	5	86,202.
6 Credits/Payments:		
a 2022 estimated tax payments and 2021 overpayment credited to 2022	6a	92,000.
b Exempt foreign organizations - tax withheld at source	6b	0.
c Tax paid with application for extension of time to file (Form 8868)	6c	0.
d Backup withholding erroneously withheld	6d	0.
7 Total credits and payments. Add lines 6a through 6d	7	92,000.
8 Enter any penalty for underpayment of estimated tax. Check here <input checked="" type="checkbox"/> if Form 2220 is attached	8	0.
9 Tax due. If the total of lines 5 and 8 is more than 7, enter amount owed	9	
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	5,798.
11 Enter the amount of line 10 to be: Credited to 2023 estimated tax 5,798. Refunded	11	0.

Part VI-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. \$ <u>0.</u> (2) On foundation managers. \$ <u>0.</u>		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. \$ <u>0.</u>		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS?		X
If "Yes," attach a detailed description of the activities.		
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes		X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	X	
b If "Yes," has it filed a tax return on Form 990-T for this year?	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year?		X
If "Yes," attach the statement required by General Instruction T.		
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XIV	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions. _____ <u>MN, OR</u>		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2022 or the tax year beginning in 2022? See the instructions for Part XIII. If "Yes," complete Part XIII		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses		X
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule. See instructions		X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement. See instructions		X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	X	
Website address <u>WWW.JEROMEFDN.ORG</u>		
14 The books are in care of <u>Eleanor Savage</u> Telephone no. <u>651-925-5613</u> Located at <u>550 Vandalia Street, Suite 109, Saint Paul, MN</u> ZIP+4 <u>55114</u>		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the year	15	N/A
16 At any time during calendar year 2022, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?		X
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country		

Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
1a During the year, did the foundation (either directly or indirectly):		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?	1a(1)	X
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?	1a(2)	X
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	1a(3)	X
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	1a(4)	X
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?	1a(5)	X
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.)	1a(6)	X
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions	1b	X
c Organizations relying on a current notice regarding disaster assistance, check here <input type="checkbox"/>		
d Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2022?	1d	X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a At the end of tax year 2022, did the foundation have any undistributed income (Part XII, lines 6d and 6e) for tax year(s) beginning before 2022?	2a	X
If "Yes," list the years _____, _____, _____, _____		
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.)	2b	N/A
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here. _____, _____, _____, _____		
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?	3a	X
b If "Yes," did it have excess business holdings in 2022 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Form 4720, Schedule C, to determine if the foundation had excess business holdings in 2022.)	3b	N/A
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2022?	4b	X

Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
5a During the year, did the foundation pay or incur any amount to:		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?		X
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?		X
(3) Provide a grant to an individual for travel, study, or other similar purposes?	X	
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions		X
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?		X
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions		X
c Organizations relying on a current notice regarding disaster assistance, check here <input type="checkbox"/>		
d If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? N/A		
If "Yes," attach the statement required by Regulations section 53.4945-5(d).		
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? If "Yes" to 6b, file Form 8870.		X
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?		X
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? N/A		
8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?		X

Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, and foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See Statement 13		314,104.	47,962.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Eleanor Savage - 550 Vandalia Street, No. 109, Saint Paul, MN	Program Director 40.00	145,667.	41,139.	0.
Andrea Brown - 550 Vandalia Street, No. 109, Saint Paul, MN 55114	Grants Administrator 40.00	84,488.	20,075.	0.

Total number of other employees paid over \$50,000 0

Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
Korn Ferry - 1900 Avenue of the Stars, Ste 2600, Los Angeles, CA 90067	Executive Search Services	117,630.
Clifton Larson Allen - 220 South 6th St., Unit 300, Minneapolis, MN 55402	Accounting Services	70,762.
Total number of others receiving over \$50,000 for professional services		0

Part VIII-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 N/A	
2	
3	
4	

Part VIII-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	
2	
All other program-related investments. See instructions.	
3	
Total. Add lines 1 through 3	0.

Part IX		Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)	
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	103,631,206.
b	Average of monthly cash balances	1b	261,030.
c	Fair market value of all other assets (see instructions)	1c	2,650,000.
d	Total (add lines 1a, b, and c)	1d	106,542,236.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	106,542,236.
4	Cash deemed held for charitable activities. Enter 1.5% (0.015) of line 3 (for greater amount, see instructions)	4	1,598,134.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3	5	104,944,102.
6	Minimum investment return. Enter 5% (0.05) of line 5	6	5,247,205.

Part X		Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here <input type="checkbox"/> and do not complete this part.)	
1	Minimum investment return from Part IX, line 6	1	5,247,205.
2a	Tax on investment income for 2022 from Part V, line 5	2a	86,202.
b	Income tax for 2022. (This does not include the tax from Part V.)	2b	
c	Add lines 2a and 2b	2c	86,202.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	5,161,003.
4	Recoveries of amounts treated as qualifying distributions	4	0.
5	Add lines 3 and 4	5	5,161,003.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XII, line 1	7	5,161,003.

Part XI		Qualifying Distributions (see instructions)	
1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	6,654,488.
b	Program-related investments - total from Part VIII-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part XII, line 4	4	6,654,488.

Part XII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2021	(c) 2021	(d) 2022
1 Distributable amount for 2022 from Part X, line 7				5,161,003.
2 Undistributed income, if any, as of the end of 2022:				
a Enter amount for 2021 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2022:				
a From 2017				
b From 2018	281,563.			
c From 2019				
d From 2020	949,413.			
e From 2021				
f Total of lines 3a through e	1,230,976.			
4 Qualifying distributions for 2022 from Part XI, line 4: \$ 6,654,488.				
a Applied to 2021, but not more than line 2a ...			0.	
b Applied to undistributed income of prior years (Election required - see instructions) ...		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2022 distributable amount				5,161,003.
e Remaining amount distributed out of corpus	1,493,485.			
5 Excess distributions carryover applied to 2022 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	2,724,461.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2021. Subtract line 4a from line 2a. Taxable amount - see instr. ...			0.	
f Undistributed income for 2022. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2023				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)	0.			
8 Excess distributions carryover from 2017 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2023. Subtract lines 7 and 8 from line 6a	2,724,461.			
10 Analysis of line 9:				
a Excess from 2018 ...	281,563.			
b Excess from 2019 ...				
c Excess from 2020 ...	949,413.			
d Excess from 2021 ...				
e Excess from 2022 ...	1,493,485.			

Part XIII Private Operating Foundations (see instructions and Part VI-A, question 9)

N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2022, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year				(e) Total
	(a) 2022	(b) 2021	(c) 2020	(d) 2019	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part IX for each year listed					
b 85% (0.85) of line 2a					
c Qualifying distributions from Part XI, line 4, for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part IX, line 6, for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XIV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

None

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

None

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or email address of the person to whom applications should be addressed: See Statement 15

See Statement 14

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XIV Supplementary Information *(continued)*

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
Name and address (home or business)				
a Paid during the year				
Ama Codjoe [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Amanda Krische [REDACTED]	None	I	Support for Jerome@Camargo residency	9,000.
American Composers Forum 75 5th Street W, Suite 522 Saint Paul, MN 55102	None	PC	Support for music organization working with early career artists	192,000.
Amoke Kubat [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Anais Maviel [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Total	See continuation sheet(s)			3a 5,313,352.
b Approved for future payment				
A.P. Looze [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Combined Artistic Fields)	50,000.
Alexander Bijan Zandi [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	50,000.
Alexander Romania [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Combined Artistic Fields)	10,000.
Total	See continuation sheet(s)			3b 4,926,636.

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Ananya Dance Theatre PO Box 2427 Minneapolis, MN 55402	None	PC	Support for dance organization working with early career artists	32,500.
Anderson Center for Interdisciplinary Studies PO Box 406 Red Wing, MN 55066	None	PC	Support for visual arts organization working with early career artists	24,000.
Anna Samo [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Arts for Art 107 Suffolk St Apt 300 New York, NY 10002	None	PC	Support for music organization working with early career artists	36,000.
Ashwini Ramaswamy [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Asian American Writers' Workshop 112 W 27th St Fl 6 New York, NY 10001	None	PC	Support for literature organization working with early career artists	45,000.
Ayana Evans [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Benjamin May [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	50,000.
Bex Kwan [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	12,500.
Body Prayers LLC [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Total from continuation sheets				5,037,352.

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Breaking Bizr Productions 66 St Pauls Place Brooklyn, NY 11226	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Bronx Documentary Center 614 Courtlandt Ave Bronx, NY 10451	None	PC	Support for media organization working with early career artists	51,000.
Bronx Museum of the Arts 1040 Grand Concourse Bronx, NY 10456	None	PC	Support for visual arts organization working with early career artists	35,400.
Brooklyn Arts Exchange 421 Fifth Avenue Brooklyn, NY 11215	None	PC	Support for dance organization working with early career artists	48,000.
Camargo Foundation 550 Vandalia Street, Ste 109 Saint Paul, MN 55114	None	PC	General program support	40,000.
Camargo Foundation 550 Vandalia Street, Ste 109 Saint Paul, MN 55114	None	PC	Apartment fees related to Jerome@Camargo residencies	6,000.
Carson Faust [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Catherine Meier [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	22,000.
Catina Bacote [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Chamindika Wanduragala [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Chocolate Factory Theater 38-33 24th Street Long Island City, NY 11101	None	PC	Support for dance organization working with early career artists	24,000.
Coffee House Press 79 Thirteenth Avenue NE Suite 110 Minneapolis, MN 55413	None	PC	Support for literature organization working with early career artists	28,800.
Daniel Chew [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	5,000.
Danspace Project 131 East 10th St New York, NY 10003	None	PC	Support for dance organization working with early career artists	36,000.
Delina White [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
En Foco 1738 Hone Avenue Bronx, NY 10461	None	PC	Support for visual arts organization working with early career artists	24,000.
Ensemble Studio Theatre 545 West 52nd Street New York, NY 10019	None	PC	Support for theater organization working with early career artists	21,000.
Ephrat Asherie [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Eric Frye [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Eunice Lau [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Eyebeam 199 Cook Street Brooklyn, NY 11206	None	PC	Support for media organization working with early career artists	36,000.
Fana Fraser [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Feminist Press 365 Fifth Avenue New York, NY 10016	None	PC	Support for literature organization working with early career artists	36,000.
FilmNorth 550 Vandalia Street St. Paul, MN 55114	None	PC	Support for media organization working with early career artists	17,500.
FilmNorth 550 Vandalia Street St. Paul, MN 55114	None	PC	Support for media organization working with early career artists	21,000.
Firelight Media 72 Hamilton Terrace New York, NY 10031	None	PC	Support for media organization working with early career artists	36,000.
First Peoples Fund 706 West Boulevard Rapid City, SD 57701	None	PC	Support for organization providing creative and professional development - cont.	60,000.
Forecast Public Art 2300 Myrtle Ave Ste 160 Saint Paul, MN 55114	None	PC	Support for visual arts organization working with early career artists	36,000.
Franklin Furnace Archives 200 Willoughby Ave Brooklyn, NY 11205	None	PC	Support for visual arts organization working with early career artists	39,000.
Gamin Kang [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Gina Gibney Dance 890 Broadway New York, NY 10003	None	PC	Support for dance organization working with early career artists	21,000.
Harlem Stage 150 Convent Ave New York, NY 10031	None	PC	Support for dance organization working with early career artists	30,000.
Henry Street Settlement/Abrons Art Center 265 Henry Street New York, NY 10002	None	PC	Support for dance organization working with early career artists	39,000.
Herb Johnson III [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Highpoint Center for Printmaking 912 West Lake Street Minneapolis, MN 55408	None	PC	Support for visual arts organization working with early career artists	24,000.
Home for Contemporary Theatre and Art, Ltd. 145 Avenue of the Americas New York, NY 10013	None	PC	Support for theater organization working with early career artists	27,000.
idesign creative LLC [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	20,000.
Ifrah Mansour [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Indigenous Roots 788 7th St E Saint Paul, MN 55106	None	PC	Support for dance organization working with early career artists	32,500.
International Contemporary Ensemble 4306 3rd Ave Brooklyn, NY 11232	None	PC	Support for music organization working with early career artists	24,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
J. Bouey [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Jay Afrisando [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Jerron Herman [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Jingjing Tian [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Joiri Minaya [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Joseph Buckley [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Joua Lee Grande [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Junauda Petrus [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Ka Oskar Ly [REDACTED]	None	I	Support for Jerome@Camargo residency	9,000.
Kashimana Ahua [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Kristian Mercado [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Kundiman 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for literature organization working with early career artists	39,000.
LaJune McMillian [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Lanesboro Arts PO Box 152 Lanesboro, MN 55949	None	PC	Support for visual arts organization working with early career artists	24,000.
Layale Chaker [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Leila Awadallah [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Leila Bordreuil [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Leslie Barlow [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Lexie Bean [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	9,152.
Lily Jue Sheng [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Lizania Cruz ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Loft Literary Center 1011 Washington Avenue South, Suite 200 Minneapolis, MN 55415	None	PC	Support for literature organization working with early career artists	246,000.
Lower East Side Printshop 306 W 37th St New York, NY 10018	None	PC	Support for visual arts organization working with early career artists	19,200.
Lyle Mitchell Corbine Jr. ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Miatta Kawinzi ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Micaela Durand ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Media)	5,000.
Michael Kleber-Diggs ████████████████████ ██████████	None	I	Support for Jerome@Camargo residency	6,000.
Michael Prior ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Michael Torres ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Minneapolis College of Art and Design 2501 Stevens Ave Minneapolis, MN 55404	None	PC	Support for visual arts organization working with early career artists	210,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for literature organization working with early career artists	24,000.
Modesto Flako Jimenez [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Monkeybear's Harmolodic Workshop 3836 Pillsbury Ave S Minneapolis, MN 55409	None	PC	Support for theater organization working with early career artists	21,000.
Movement Research 55 Avenue C New York, NY 10009	None	PC	Support for dance organization working with early career artists	51,000.
Musical Theatre Factory 440 Lafayette Street New York, NY 10003	None	PC	Support for theater organization working with early career artists	30,000.
Native American Community Development Institute 1404 E. Franklin Ave. Minneapolis, MN 55404	None	PC	Support for All My Relations Arts, a visual arts organization working with early - cont.	36,000.
New Dramatists 424 West 44th Street New York, NY 10036	None	PC	Support for theater organization working with early career artists	54,000.
New York Theatre Workshop 79 East 4th St New York, NY 10003	None	PC	Support for theater organization working with early career artists	20,000.
Nicole Sealey [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Olivia Productions LLC [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Open Channels New York 161A Chrystie Street, Ground Floor New York, NY 10002	None	PC	Support for theater organization working with early career artists	30,000.
Open Eye Figure Theatre 506 E 24th St Minneapolis, MN 55404	None	PC	Support for theater organization working with early career artists in its Puppet Lab program	17,500.
Open Eye Figure Theatre 506 E 24th St Minneapolis, MN 55404	None	PC	Support for theater organization working with early career artists in its Puppet Lab program	21,000.
Pangea World Theater 711 W Lake St Minneapolis, MN 55408	None	PC	Support for theater organization working with early career artists	30,000.
Participant Inc 253 East Houston Street New York, NY 10002	None	PC	Support for visual arts organization working with early career artists	26,400.
PaviElle French [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Peggy Robles-Alvarado [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Phillip Howze [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Pillsbury House Theatre 3650 Fremont Ave No Minneapolis, MN 55412	None	PC	Support for theater organization working with early career artists	87,000.
Playwrights' Center 2301 East Franklin Avenue Minneapolis, MN 55406	None	PC	Support for theater organization working with early career artists	105,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Playwrights Horizons 416 W 42nd St New York, NY 10036	None	PC	Support for theater organization working with early career artists	17,500.
Poetry Project 131 E 10th St New York, NY 10003	None	PC	Support for literature organization working with early career artists	30,000.
Pregones / Puerto Rican Traveling Theater (PRTT) 571-575 Walton Ave Bronx, NY 10451	None	PC	Support for theater organization working with early career artists	21,000.
Prince Harvey LLC [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Propel Nonprofits 1 SE Main Street, Suite 600 Minneapolis, MN 55414	None	PC	Support for the Seeding Cultural Treasures, a Minnesota-based collaborative - cont.	300,000.
Public Functionary 1500 Jackson Street NE Minneapolis, MN 55413	None	PC	Support for visual arts organization working with early career artists	24,000.
Public Theater 425 Lafayette Street New York, NY 10003	None	PC	Support for theater organization working with early career artists	39,000.
Queens Museum Flushing Meadow Park Flushing, NY 11368	None	PC	Support for visual arts organization working with early career artists	87,000.
Raven Johnson [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Artist Development program	4,000.
Rebekah Crisanta de Ybarra [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Red Eye Collaboration Focus Arts Building Minneapolis, MN 55404	None	PC	Support for dance organization working with early career artists	32,500.
Rhiana Yazzie [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	30,000.
Rhizome 235 Bowery New York, NY 10002	None	PC	Support for media organization working with early career artists	30,000.
Rosy Simas Danse 2511 Brighton Ave Ne Minneapolis, MN 55418	None	PC	Support for dance organization working with early career artists	32,500.
Roulette Intermedium 30 Third Avenue, Suite 208 Brooklyn, NY 11217	None	PC	Support for music organization working with early career artists	87,000.
Samora Pinderhughes [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Music)	25,000.
Sarah Friedland [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Saymoukda Duangphouxay Vongsay [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Sherrie Fernandez-Williams [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Shirley Bruno [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Smack Mellon Studios 92 Plymouth St Brooklyn, NY 11201	None	PC	Support for visual arts organization working with early career artists	33,000.
So Mak [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	12,500.
Socrates Sculpture Park 3201 Vernon Blvd Astoria, NY 11106	None	PC	Support for visual arts organization working with early career artists	21,000.
Soho Repertory Theatre 401 Broadway #300 New York, NY 10013	None	PC	Support for theater organization working with early career artists	45,000.
Springboard for the Arts 262 University Ave. W. St. Paul, MN 55103	None	PC	Support for MOVO SPACE, a dance organization working with early career artists	32,500.
St. Paul Neighborhood Network 550 Vandalia Street Saint Paul, MN 55114	None	PC	Support for media organization working with early career artists	39,000.
Stefani Saintonge [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Suneil Sanzgiri [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
Susanna Horng [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Literature)	25,000.
Taja Will [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The Camera Club of New York 126 Baxter St New York, NY 10013	None	PC	Support for visual arts organization working with early career artists	24,000.
The Center for Fiction 15 Lafayette Avenue Brooklyn, NY 11217	None	PC	Support for literature organization working with early career artists	24,000.
The Cowles Center 527 Hennepin Ave Suite 200 Minneapolis, MN 55402	None	PC	Support for Body Prayers: For Artists, a dance program working with early career artists	96,000.
The Cowles Center 528 Hennepin Ave Suite 200 Minneapolis, MN 55403	None	PC	Support for dance organization working with early career artists	32,500.
The Jazz Gallery Po Box 153 New York, NY 10021	None	PC	Support for music organization working with early career artists	36,000.
The Laundromat Project 1476 Fulton Street Brooklyn, NY 11216	None	PC	Support for visual arts organization working with early career artists	45,000.
The MAP Fund 577 Grand Street, #1801 New York, NY 10002	None	PC	Support for SPA Program Evaluation and Documentation Project	15,000.
The Wooster Group PO Box 654 New York, NY 10013	None	PC	Support for theater organization working with early career artists	17,500.
The Wooster Group PO Box 654 New York, NY 10013	None	PC	Support for theater organization working with early career artists	21,000.
Theater Mu 755 Prior Ave North, Suite 107 St. Paul, MN 55104	None	PC	Support for theater organization working with early career artists	29,500.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Theater Mu 755 Prior Ave North, Suite 107 St. Paul, MN 55104	None	PC	Support for theater organization working with early career artists	35,400.
Theater Mu 755 Prior Ave North, Suite 107 St. Paul, MN 55104	None	PC	Support for early career artist involvement in the AAPI Generations Conference in May 2023	7,000.
Threads Dance Project 1740 Bridgewater Rd Minneapolis, MN 55422	None	PC	Support for dance organization working with early career artists	30,000.
Triumph Pictures LLC [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Media)	25,000.
Vie Boheme [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000.
Vineyard Theatre and Workshop Center, Inc. 108 E. 15th St. New York, NY 10003	None	PC	Support for theater organization working with early career artists	21,000.
Walker Art Center 725 Vineland Pl Minneapolis, MN 55403	None	PC	Support for dance organization working with early career artists	12,500.
WE WIN Institute 3424 Portland Ave Minneapolis, MN 55407	None	PC	Support for Explore Choreo North, a dance organization working with early career artists	27,000.
Whitney White [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000.
Witt Siasoco [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Amanda Ekery ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	50,000.
Ananya Dance Theatre P. O. Box 2427 Minneapolis, MN 55402	None	PC	Support for dance organization working with early career artists	32,500.
Anderson Center for Interdisciplinary Studies PO Box 406 Red Wing, MN 55066	None	PC	Support for visual arts organization working with early career artists	24,000.
Andrea Abi-Karam ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Literature)	10,000.
Angel Nafis ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Angeline Meitzler ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Technology Centered Arts)	50,000.
Anh Vo ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Dance)	50,000.
Arts for Art 107 Suffolk St Apt 300 New York, NY 10002	None	PC	Support for music organization working with early career artists	36,000.
Asian American Writers' Workshop 112 W 27th St Fl 6 New York, NY 10001	None	PC	Support for literature organization working with early career artists	45,000.
Atim Opoka LLC ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	50,000.
Total from continuation sheets				4,816,636.

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Becky Foinchas ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	25,000.
Brandi Foster ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	25,000.
Bronx Academy of Art and Dance (BAAD)! P O Box 86 Bronx, NY 10451	None	PC	Support for dance organization collaborating with PEPATIAN in working with early - cont.	39,000.
Bronx Documentary Center 614 Courtlandt Ave Bronx, NY 10451	None	PC	Support for media organization working with early career artists	51,000.
Bronx Museum of the Arts 1040 Grand Concourse Bronx, NY 10456	None	PC	Support for visual arts organization working with early career artists	35,400.
Brooklyn Arts Exchange 421 Fifth Avenue Brooklyn, NY 11215	None	PC	Support for dance organization working with early career artists	48,000.
Brooks Turner ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Camargo Foundation 550 Vandalia Street, Ste 109 Saint Paul, MN 55114	None	PC	Support in recognition of its 50th anniversary	20,000.
Cave Canem Foundation 20 Jay Street Brooklyn, NY 11201	None	PC	Support for literature organization working with early career artists	36,000.
Charisse Weston LLC ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Chocolate Factory Theater 38-33 24th Street Long Island City, NY 11101	None	PC	Support for dance organization working with early career artists	24,000.
Coffee House Press 79 Thirteenth Avenue NE Suite 110 Minneapolis, MN 55413	None	PC	Support for literature organization working with early career artists	28,800.
Danspace Project 131 East 10th St New York, NY 10003	None	PC	Support for dance organization working with early career artists	36,000.
Debra Stone [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Efran Rozas [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Combined Artistic Fields)	50,000.
En Foco 1738 Hone Avenue Bronx, NY 10461	None	PC	Support for visual arts organization working with early career artists	24,000.
Ensemble Studio Theatre 545 West 52nd Street New York, NY 10019	None	PC	Support for theater organization working with early career artists	21,000.
Esther Quansah [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	25,000.
Eunice Lau [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Film, Video and Digital Production)	10,000.
Eyebeam 199 Cook Street Brooklyn, NY 11206	None	PC	Support for media organization working with early career artists	36,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Feminist Press 365 Fifth Avenue New York, NY 10016	None	PC	Support for literature organization working with early career artists	36,000.
FilmNorth 550 Vandalia Street St. Paul, MN 55114	None	PC	Support for media organization working with early career artists	21,000.
Firelight Media 72 Hamilton Terrace New York, NY 10031	None	PC	Support for media organization working with early career artists	36,000.
Forecast Public Art 2300 Myrtle Ave Ste 160 Saint Paul, MN 55114	None	PC	Support for visual arts organization working with early career artists	36,000.
Franklin Furnace Archives 200 Willoughby Ave Brooklyn, NY 11205	None	PC	Support for visual arts organization working with early career artists	39,000.
Gen Del Raye [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Gina Gibney Dance 890 Broadway New York, NY 10003	None	PC	Support for dance organization working with early career artists	21,000.
Halee Kirkwood [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Harlem Stage 150 Convent Ave New York, NY 10031	None	PC	Support for dance organization working with early career artists	30,000.
Henry Street Settlement/Abrons Art Center 265 Henry Street New York, NY 10002	None	PC	Support for dance organization working with early career artists	39,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HERE 145 Avenue of the Americas New York, NY 10013	None	PC	Support for theater organization working with early career artists	27,000.
Highpoint Center for Printmaking 912 West Lake Street Minneapolis, MN 55408	None	PC	Support for visual arts organization working with early career artists	24,000.
Indigenous Roots 788 7th St E Saint Paul, MN 55106	None	PC	Support for dance organization working with early career artists	32,500.
International Contemporary Ensemble 4306 3rd Ave Brooklyn, NY 11232	None	PC	Support for music organization working with early career artists	24,000.
Janani Balasubramanian [REDACTED]	None	I	Support for Jerome@Camargo residency	9,000.
Jeesun Choi [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	50,000.
Jenny Xie [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Jiabao Li [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Technology Centered Arts)	10,000.
Jobi Adams [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	25,000.
Jonathan Gonzalez [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Dance)	10,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Jordan Strafer [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Visual Arts)	10,000.
Joseph Tran [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Dance)	50,000.
Ka Baird [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	50,000.
Kathryn Savage [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Literature)	10,000.
Kiyon Williams [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Kundiman 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for literature organization working with early career artists	39,000.
Laimah Osman [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Lanesboro Arts PO Box 152 Lanesboro, MN 55949	None	PC	Support for arts organization working with early career visual artists	24,000.
Lower East Side Printshop 306 W 37th St New York, NY 10018	None	PC	Support for visual arts organization working with early career artists	19,200.
Maggie Thompson [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Visual Arts)	50,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Marcela Michelle 3112 DuPont Ave S, Floor 2 Minneapolis, MN 55408	None	I	Support for two-year Jerome Hill Artist Fellowship (Combined Artistic Fields)	50,000.
Mars Lizard Studio [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Film, Video and Digital Production)	10,000.
Merit DP Thursday [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
Michael Premo [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	9,000.
Migiwa Miyajima [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Minnesota Center for Book Arts 1011 Washington S Ave #100 Minneapolis, MN 55415	None	PC	Support for visual arts organization working with early career artists	28,800.
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for literature organization working with early career artists	24,000.
Monkeybear's Harmolodic Workshop 3836 Pillsbury Ave S Minneapolis, MN 55409	None	PC	Support for theater organization working with early career artists	21,000.
Movement Research 55 Avenue C New York, NY 10009	None	PC	Support for dance organization working with early career artists	51,000.
Musical Theatre Factory 440 Lafayette Street New York, NY 10003	None	PC	Support for theater organization working with early career artists	30,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
My Teez Production LLC ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Film, Video and Digital Production)	10,000.
National Black Theatre 213 W 137th St New York, NY 10030	None	PC	Support for theater organization working with early career artists	39,000.
Native American Community Development Institute 1404 E. Franklin Ave. Minneapolis, MN 55404	None	PC	Support for All My Relations Arts, a visual arts organization working with early - cont.	36,000.
Nazareth Hassan ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	50,000.
New Dramatists 424 West 44th Street New York, NY 10036	None	PC	Support for theater organization working with early career artists	54,000.
New York Shakespeare Festival 425 Lafayette Street New York, NY 10003	None	PC	Support for theater organization working with early career artists	39,000.
New York Theatre Workshop 79 East 4th St New York, NY 10003	None	PC	Support for theater organization working with early career artists	48,000.
nicHi Douglas ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Theater)	10,000.
Ogemdi Ude ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Dance)	10,000.
Open Channels New York 161A Chrystie Street, Ground Floor New York, NY 10002	None	PC	Support for theater organization working with early career artists	30,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Open Eye Figure Theatre 506 E 24th St Minneapolis, MN 55404	None	PC	Support for theater organization working with early career artists in its Puppet Lab program	21,000.
Pangea World Theater 711 W Lake St Minneapolis, MN 55408	None	PC	Support for theater organization working with early career artists	30,000.
Pangea World Theater 711 W Lake St Minneapolis, MN 55408	None	PC	Support for theater organization working with early career artists	25,000.
Participant Inc 253 East Houston Street New York, NY 10002	None	PC	Support for visual arts organization working with early career artists	26,400.
Playwrights' Center 2301 East Franklin Avenue Minneapolis, MN 55406	None	PC	Support for theater organization working with early career artists	105,000.
Playwrights Horizons 416 W 42nd St New York, NY 10036	None	PC	Support for theater organization working with early career artists	42,000.
Poetry Project 131 E 10th St New York, NY 10003	None	PC	Support for literature organization working with early career artists	30,000.
Pregones/PRTT 571-575 Walton Ave The Bronx, NY 10451	None	PC	Support for theater organization working with early career artists	21,000.
Public Functionary 1500 Jackson Street NE Minneapolis, MN 55413	None	PC	Support for visual arts organization working with early career artists	24,000.
Pyeng Threadgill [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Music)	10,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Rattlestick Playwrights Theater 224 Waverly Pl New York, NY 10014	None	PC	Support for theater organization working with early career artists in its New Voices program	39,000.
Raven Johnson [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
Red Eye Collaboration Focus Arts Building Minneapolis, MN 55404	None	PC	Support for dance organization working with early career artists	32,500.
Rhizome 235 Bowery New York, NY 10002	None	PC	Support for media organization working with early career artists	30,000.
Robyn Hasty LLC [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Visual Arts)	10,000.
Rosy Simas Danse 2511 Brighton Ave Ne Minneapolis, MN 55418	None	PC	Support for dance organization working with early career artists	32,500.
Roulette Intermedium 30 Third Avenue, Suite 208 Brooklyn, NY 11217	None	PC	Support for music organization working with early career artists	87,000.
Sarah Rothberg [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Technology Centered Arts)	50,000.
Scott Stafford [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Dance)	10,000.
Selwa Abd [REDACTED] [REDACTED]	None	I	Support via the Jerome Hill Artist Alternate Award (Music)	10,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Seong Ae Kim ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Music)	10,000.
Sequoia Hauck ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
Shayok Misha Chowdhury ██████████ ██████████	None	I	Support via the Jerome Hill Artist Alternate Award (Theater)	10,000.
Simone LeClaire ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
Smack Mellon Studios 92 Plymouth St Brooklyn, NY 11201	None	PC	Support for visual arts organization working with early career artists	33,000.
Socrates Sculpture Park 3201 Vernon Blvd Astoria, NY 11106	None	PC	Support for visual arts organization working with early career artists	21,000.
Soho Repertory Theatre 401 Broadway #300 New York, NY 10013	None	PC	Support for theater organization working with early career artists	45,000.
Solomon Brager ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Literature)	50,000.
Sound Sovereign/Brown ██████████ ██████████	None	I	Support for two-year Jerome Hill Artist Fellowship (Music)	50,000.
Springboard for the Arts 262 University Ave. W. St. Paul, MN 55103	None	PC	Support for MOVOSPACE, a dance organization working with early career artists	32,500.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
St. Paul Neighborhood Network 550 Vandalia Street Saint Paul, MN 55114	None	PC	Support for media organization working with early career artists	39,000.
Sxr Om Dxtchxss-Davis [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	50,000.
Tahiel Jimenez-Medina [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
The Camera Club of New York 126 Baxter St New York, NY 10013	None	PC	Support for visual arts organization working with early career artists	24,000.
The Cedar Cultural Center 416 Cedar Ave S Minneapolis, MN 55454	None	PC	Support for music organization working with early career artists	51,000.
The Center for Fiction 15 Lafayette Avenue Brooklyn, NY 11217	None	PC	Support for literature organization working with early career artists	24,000.
The Cowles Center 528 Hennepin Ave Suite 200 Minneapolis, MN 55403	None	PC	Support for dance organization working with early career artists	32,500.
The Gardeners Film LLC [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Film, Video and Digital Production)	50,000.
The Jazz Gallery PO Box 153 New York, NY 10021	None	PC	Support for music organization working with early career artists	36,000.
The Laundromat Project 1476 Fulton Street Brooklyn, NY 11216	None	PC	Support for visual arts organization working with early career artists	45,000.
Total from continuation sheets				

Part XIV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The MAP Fund 577 Grand Street, #1801 New York, NY 10002	None	PC	Support for professional development programs for Jerome Hill Artist Fellows	375,000.
The Studio Museum in Harlem 144 W 125th Street New York, NY 10027	None	PC	Support for visual arts organization working with early career artists	33,000.
The Wooster Group PO Box 654 New York, NY 10013	None	PC	Support for theater organization working with early career artists	21,000.
Theater Mu 755 Prior Ave North, Suite 107 St. Paul, MN 55104	None	PC	Support for theater organization working with early career artists	35,400.
Threads Dance Project 1740 Bridgewater Rd Minneapolis, MN 55422	None	PC	Support for dance organization working with early career artists	31,136.
Tidtaya Sinutoke [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	25,000.
Tish Jones [REDACTED] [REDACTED]	None	I	Support for two-year Jerome Hill Artist Fellowship (Theater)	50,000.
Vineyard Theatre and Workshop Center, Inc. 108 E. 15th St. New York, NY 10003	None	PC	Support for theater organization working with early career artists	21,000.
Walker Art Center 725 Vineland Pl Minneapolis, MN 55403	None	PC	Support for dance organization working with early career artists	12,500.
WE WIN Institute 3424 Portland Ave Minneapolis, MN 55407	None	PC	Support for Explore Choreo North, a dance organization working with early career artists	27,000.
Total from continuation sheets				

Part XIV Supplementary Information

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

Name of Recipient - First Peoples Fund

Support for organization providing creative and professional development - cont. to early career Native artists based in Minnesota

Name of Recipient - Native American Community Development Institute

Support for All My Relations Arts, a visual arts organization working with early - cont. career artists

Name of Recipient - Propel Nonprofits

Support for the Seeding Cultural Treasures, a Minnesota-based collaborative - cont. funding initiative to support BIPOC arts organizations

Part XIV Supplementary Information

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

Name of Recipient - Bronx Academy of Art and Dance (BAAD)!

Support for dance organization collaborating with PEPATIAN in working with early - cont. career artists

Name of Recipient - Native American Community Development Institute

Support for All My Relations Arts, a visual arts organization working with early - cont. career artists

Form 990-PF Dividends and Interest from Securities Statement 1

Source	Gross Amount	Capital Gains Dividends	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Vanguard Institutional Advisory Services	2,719,084.	278,200.	2,440,884.	2,440,884.	
To Part I, line 4	2,719,084.	278,200.	2,440,884.	2,440,884.	

Form 990-PF Other Income Statement 2

Description	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Former Security Lending	26,675.	26,675.	
Timber Income	27.	0.	
Security Litigation	1,931.	1,931.	
Misc.	97.	97.	
Total to Form 990-PF, Part I, line 11	28,730.	28,703.	

Form 990-PF Legal Fees Statement 3

Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Legal Fees	18,603.	1,860.		16,743.
To Fm 990-PF, Pg 1, ln 16a	18,603.	1,860.		16,743.

Form 990-PF Accounting Fees Statement 4

Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Accounting Fees	86,151.	4,308.		81,843.
To Form 990-PF, Pg 1, ln 16b	86,151.	4,308.		81,843.

Form 990-PF	Other Professional Fees			Statement 5
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Investment Management Fees	152,587.	137,433.		0.
Other Professional Fees	293,218.	0.		274,039.
To Form 990-PF, Pg 1, ln 16c	445,805.	137,433.		274,039.

Form 990-PF	Taxes			Statement 6
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Payroll Taxes	38,116.	2,287.		35,710.
Excise Taxes	94,918.	0.		0.
To Form 990-PF, Pg 1, ln 18	133,034.	2,287.		35,710.

Form 990-PF	Other Expenses			Statement 7
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Technology	28,018.	0.		25,271.
Insurance	15,524.	0.		13,318.
Telephone	7,623.	0.		7,623.
Supplies	297.	0.		152.
Postage and Mailing	1,063.	0.		1,063.
Miscellaneous	56,265.	0.		57,607.
To Form 990-PF, Pg 1, ln 23	108,790.	0.		105,034.

Form 990-PF Other Increases in Net Assets or Fund Balances Statement 8

Description	Amount
Change In Federal Excise Tax Benefit Provision	73,116.
Total to Form 990-PF, Part III, line 3	<u>73,116.</u>

Form 990-PF Depreciation of Assets Not Held for Investment Statement 9

Description	Cost or Other Basis	Accumulated Depreciation	Book Value	Fair Market Value
Equipment	92,156.	64,872.	27,284.	27,284.
Vehicle	28,821.	28,821.	0.	
Leasehold Improvements	283,490.	129,857.	153,633.	153,633.
To 990-PF, Part II, ln 14	<u>404,467.</u>	<u>223,550.</u>	<u>180,917.</u>	<u>180,917.</u>

Form 990-PF Other Investments Statement 10

Description	Valuation Method	Book Value	Fair Market Value
FTSE All-World ex-US Ist	FMV	16,741,773.	16,741,773.
Inter-Term Invest-Gr Adm	FMV	3,820,193.	3,820,193.
International Growth Adm	FMV	5,936,130.	5,936,130.
International Value Fund	FMV	7,422,053.	7,422,053.
Long-Term Invest-Gr Adm	FMV	2,753,735.	2,753,735.
Real Estate Index Institl	FMV	6,093,517.	6,093,517.
Short-Term Invest-Gr Inst	FMV	5,706,592.	5,706,592.
Total Bond Mkt Index Inst	FMV	12,366,276.	12,366,276.
Total Stock Mkt Idx Inst	FMV	44,697,666.	44,697,666.
Timber and Timberland	FMV	2,650,000.	2,650,000.
Cash Equivalents - Securities	FMV	19,807.	19,807.
Total to Form 990-PF, Part II, line 13		<u>108,207,742.</u>	<u>108,207,742.</u>

Form 990-PF	Other Assets		Statement 11
Description	Beginning of Yr Book Value	End of Year Book Value	Fair Market Value
Operating Lease Right-Of-Use Asset	0.	309,980.	309,980.
To Form 990-PF, Part II, line 15	0.	309,980.	309,980.

Form 990-PF	Other Liabilities		Statement 12
Description	BOY Amount	EOY Amount	
Deferred Excise Tax Payable	301,316.	228,200.	
Operating Lease Liability	0.	314,946.	
Total to Form 990-PF, Part II, line 22	301,316.	543,146.	

Form 990-PF

Part VII - List of Officers, Directors
Trustees and Foundation Managers

Statement 13

Name and Address	Title and Avrg Hrs/Wk	Compen- sation	Employee Ben Plan Contrib	Expense Account
Ben Cameron 550 Vandalia Street, No. 109 Saint Paul, MN 55114	President 45.00	314,104.	47,962.	0.
Kate Barr 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Chair 2.00	0.	0.	0.
Daniel Alexander Jones 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Vice Chair 1.50	0.	0.	0.
Richard Scott 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Secretary & Treasurer 1.00	0.	0.	0.
Helga Davis 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Linda Earle (Left June 2022) 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Lori Pourier 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 2.00	0.	0.	0.
Sanjit Sethi 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Sarah Bellamy 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Thomas Lax 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.

Jerome Foundation Inc

41-6035163

Totals included on 990-PF, Page 6, Part VII

<u>314,104.</u>	<u>47,962.</u>	<u>0.</u>
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Name and Address of Person to Whom Applications Should be Submitted

Eleanor Savage
550 Vandalia Street, Suite 109
Saint Paul, MN 55114

Telephone Number

651-925-5613

Name of Grant Program

Supporting Early Career Artists In MN & NY

Form and Content of Applications

All applications are submitted via Jerome Foundation's online application platform through Submittable. All applications must be submitted online and in accordance with published deadlines, guidelines and appropriate application forms, which are accessible through the Foundation website. www.jeromefdn.org

Applications typically require answers to narrative questions, financial information about program costs/ organizational budgets or individual budgets, alignment with review criteria (which are clearly stated and explained in the grant guidelines and include information about the program or project, the feasibility of the proposed activity(ies), and the impact that the applicant's work will have on the artist(s), their community(ies) and/or their art form(s)). Organization applicants must provide

Any Submission Deadlines

Guidelines and application deadlines vary by grant program and are available on the website.

Restrictions and Limitations on Awards

Jerome Foundation support is limited to artists and arts organizations based in Minnesota and New York City. The Foundation is focused on support to early career artists and serves multiple artistic fields.

All organizational and individual grant programs, excepting the Jerome@Camargo program, solicit applications through an open call as described in guidelines published for each program. Jerome@Camargo program applications are by invitation only and are limited to artists who have received prior direct support from the Jerome Foundation during the previous five years.

A small additional number of grants support national arts service and

Name or Description of Grant Program

Supporting Early Career Artists In MN & NY

Form and Content of Applications

documentation of 501(c)(3) status or apply via with a fiscal sponsor that has 501(c)(3) status.

Restrictions and Limitations on Awards

philanthropic organizations for special convenings or one-time conferences, research, ongoing services and/or activities that will be conducted in New York City or MN, that will serve, engage and impact artists, organizations and/or arts grantmakers in New York or Minnesota.

Exempt Organization Business Income Tax Return (and proxy tax under section 6033(e))

For calendar year 2022 or other tax year beginning **MAY 1, 2022**, and ending **APR 30, 2023**

2022

Department of the Treasury
Internal Revenue Service

Go to www.irs.gov/Form990T for instructions and the latest information.
Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

Open to Public Inspection for
501(c)(3) Organizations Only

<p>A <input type="checkbox"/> Check box if address changed.</p> <p>B Exempt under section <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 408(e) <input type="checkbox"/> 220(e) <input type="checkbox"/> 408A <input type="checkbox"/> 530(a) <input type="checkbox"/> 529(a) <input type="checkbox"/> 529A</p>	<p>Print or Type</p>	<p>Name of organization (<input type="checkbox"/> Check box if name changed and see instructions.) Jerome Foundation Inc</p> <p>Number, street, and room or suite no. If a P.O. box, see instructions. 550 Vandalia Street, 109</p> <p>City or town, state or province, country, and ZIP or foreign postal code Saint Paul, MN 55114</p>	<p>D Employer identification number 41-6035163</p> <p>E Group exemption number (see instructions)</p> <p>F <input type="checkbox"/> Check box if an amended return.</p>
<p>C Book value of all assets at end of year 108,766,911.</p>			

G Check organization type 501(c) corporation 501(c) trust 401(a) trust Other trust State college/university

H Check if filing only to Claim credit from Form 8941 Claim a refund shown on Form 2439

I Check if a 501(c)(3) organization filing a consolidated return with a 501(c)(2) titleholding corporation

J Enter the number of attached Schedules A (Form 990-T) **1**

K During the tax year, was the corporation a subsidiary in an affiliated group or a parent-subsidiary controlled group? Yes No
If "Yes," enter the name and identifying number of the parent corporation.

L The books are in care of **Eleanor Savage** Telephone number **651-925-5613**

Part I Total Unrelated Business Taxable Income

1 Total of unrelated business taxable income computed from all unrelated trades or businesses (see instructions)	1	0.
2 Reserved	2	
3 Add lines 1 and 2	3	
4 Charitable contributions (see instructions for limitation rules)	4	0.
5 Total unrelated business taxable income before net operating losses. Subtract line 4 from line 3	5	
6 Deduction for net operating loss. See instructions	6	
7 Total of unrelated business taxable income before specific deduction and section 199A deduction. Subtract line 6 from line 5	7	
8 Specific deduction (generally \$1,000, but see instructions for exceptions)	8	1,000.
9 Trusts. Section 199A deduction. See instructions	9	
10 Total deductions. Add lines 8 and 9	10	1,000.
11 Unrelated business taxable income. Subtract line 10 from line 7. If line 10 is greater than line 7, enter zero	11	0.

Part II Tax Computation

1 Organizations taxable as corporations. Multiply Part I, line 11 by 21% (0.21)	1	0.
2 Trusts taxable at trust rates. See instructions for tax computation. Income tax on the amount on Part I, line 11 from: <input type="checkbox"/> Tax rate schedule or <input type="checkbox"/> Schedule D (Form 1041)	2	
3 Proxy tax. See instructions	3	
4 Other tax amounts. See instructions	4	
5 Alternative minimum tax (trusts only)	5	
6 Tax on noncompliant facility income. See instructions	6	
7 Total. Add lines 3 through 6 to line 1 or 2, whichever applies	7	0.

LHA For Paperwork Reduction Act Notice, see instructions.

Part III Tax and Payments

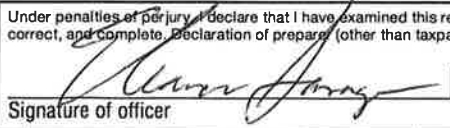
1a Foreign tax credit (corporations attach Form 1118; trusts attach Form 1116)	1a			
b Other credits (see instructions)	1b			
c General business credit. Attach Form 3800 (see instructions)	1c			
d Credit for prior year minimum tax (attach Form 8801 or 8827)	1d			
e Total credits. Add lines 1a through 1d		1e		
2 Subtract line 1e from Part II, line 7		2		0.
3 Other amounts due. Check if from: <input type="checkbox"/> Form 4255 <input type="checkbox"/> Form 8611 <input type="checkbox"/> Form 8697 <input type="checkbox"/> Form 8866 <input type="checkbox"/> Other (attach statement)		3		
4 Total tax. Add lines 2 and 3 (see instructions). <input type="checkbox"/> Check if includes tax previously deferred under section 1294. Enter tax amount here		4		0.
5 Current net 965 tax liability paid from Form 965-A, Part II, column (k)		5		0.
6a Payments: A 2021 overpayment credited to 2022	6a			
b 2022 estimated tax payments. Check if section 643(g) election applies <input type="checkbox"/>	6b			
c Tax deposited with Form 8868	6c			
d Foreign organizations: Tax paid or withheld at source (see instructions)	6d			
e Backup withholding (see instructions)	6e			
f Credit for small employer health insurance premiums (attach Form 8941)	6f			
g Other credits, adjustments, and payments: <input type="checkbox"/> Form 2439 <input type="checkbox"/> Form 4136 <input type="checkbox"/> Other _____ Total	6g			
7 Total payments. Add lines 6a through 6g		7		
8 Estimated tax penalty (see instructions). Check if Form 2220 is attached <input type="checkbox"/>		8		
9 Tax due. If line 7 is smaller than the total of lines 4, 5, and 8, enter amount owed		9		
10 Overpayment. If line 7 is larger than the total of lines 4, 5, and 8, enter amount overpaid		10		
11 Enter the amount of line 10 you want: Credited to 2023 estimated tax _____ Refunded _____		11		

Part IV Statements Regarding Certain Activities and Other Information (see instructions)

1 At any time during the 2022 calendar year, did the organization have an interest in or a signature or other authority over a financial account (bank, securities, or other) in a foreign country? If "Yes," the organization may have to file FinCEN Form 114, Report of Foreign Bank and Financial Accounts. If "Yes," enter the name of the foreign country here		Yes	No
			X
2 During the tax year, did the organization receive a distribution from, or was it the grantor of, or transferor to, a foreign trust?			X
If "Yes," see instructions for other forms the organization may have to file.			
3 Enter the amount of tax-exempt interest received or accrued during the tax year _____ \$ _____			
4 Enter available pre-2018 NOL carryovers here \$ _____ Do not include any post-2017 NOL carryover shown on Schedule A (Form 990-T). Don't reduce the NOL carryover shown here by any deduction reported on Part I, line 6.			
5 Post-2017 NOL carryovers. Enter the Business Activity Code and available post-2017 NOL carryovers. Don't reduce the amounts shown below by any NOL claimed on any Schedule A, Part II, line 17 for the tax year. See instructions.			
Business Activity Code	Available post-2017 NOL carryover		
110000	\$ 41,500.		
	\$		
6a Did the organization change its method of accounting? (see instructions)			X
b If 6a is "Yes," has the organization described the change on Form 990, 990-EZ, 990-PF, or Form 1128? If "No," explain in Part V			

Part V Supplemental Information

Provide the explanation required by Part IV, line 6b. Also, provide any other additional information. See instructions.

Sign Here	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.		
	 Signature of officer	9/5/23 Date	President & CEO Title
	May the IRS discuss this return with the preparer shown below (see instructions)? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date
	Kim Hunwardsen, CPA	Kim Hunwardsen, CPA	09/05/23
	Firm's name	Firm's EIN	PTIN
	Eide Bailly LLP	45-0250958	P00484560
	Firm's address	Phone no.	
	800 Nicollet Mall, Ste. 1300 Minneapolis, MN 55402-7033	612-253-6500	

**SCHEDULE A
(Form 990-T)**

Department of the Treasury
Internal Revenue Service

**Unrelated Business Taxable Income
From an Unrelated Trade or Business**

Go to www.irs.gov/Form990T for instructions and the latest information.
Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

1
OMB No. 1545-0047

2022

Open to Public Inspection for
501(c)(3) Organizations Only

A Name of the organization Jerome Foundation Inc	B Employer identification number 41-6035163
C Unrelated business activity code (see instructions) 110000	D Sequence: 1 of 1

E Describe the unrelated trade or business **Timber Investment**

Part I Unrelated Trade or Business Income		(A) Income	(B) Expenses	(C) Net
1 a Gross receipts or sales				
b Less returns and allowances	c Balance	1c		
2 Cost of goods sold (Part III, line 8)		2		
3 Gross profit. Subtract line 2 from line 1c		3		
4 a Capital gain net income (attach Schedule D (Form 1041 or Form 1120)). See instructions		4a		
b Net gain (loss) (Form 4797) (attach Form 4797). See instructions		4b		
c Capital loss deduction for trusts		4c		
5 Income (loss) from a partnership or an S corporation (attach statement)		5		
6 Rent income (Part IV)		6		
7 Unrelated debt-financed income (Part V)		7		
8 Interest, annuities, royalties, and rents from a controlled organization (Part VI)		8		
9 Investment income of section 501(c)(7), (9), or (17) organizations (Part VII)		9		
10 Exploited exempt activity income (Part VIII)		10		
11 Advertising income (Part IX)		11		
12 Other income (see instructions; attach statement) Stmt 16		12 27.		27.
13 Total. Combine lines 3 through 12		13 27.		27.

Part II **Deductions Not Taken Elsewhere** See instructions for limitations on deductions. Deductions must be directly connected with the unrelated business income

1 Compensation of officers, directors, and trustees (Part X)		1		
2 Salaries and wages		2		
3 Repairs and maintenance		3		
4 Bad debts		4		
5 Interest (attach statement). See instructions		5		
6 Taxes and licenses		6		3,684.
7 Depreciation (attach Form 4562). See instructions	7			
8 Less depreciation claimed in Part III and elsewhere on return	8a		8b	
9 Depletion		9		
10 Contributions to deferred compensation plans		10		
11 Employee benefit programs		11		
12 Excess exempt expenses (Part VIII)		12		
13 Excess readership costs (Part IX)		13		
14 Other deductions (attach statement) See Statement 17		14		11,958.
15 Total deductions. Add lines 1 through 14		15		15,642.
16 Unrelated business income before net operating loss deduction. Subtract line 15 from Part I, line 13, column (C)		16		-15,615.
17 Deduction for net operating loss. See instructions		17		0.
18 Unrelated business taxable income. Subtract line 17 from line 16		18		-15,615.

LHA For Paperwork Reduction Act Notice, see instructions.

Schedule A (Form 990-T) 2022

Form 990-T (A)	Other Income	Statement 16
<u>Description</u>		<u>Amount</u>
Non Stumpage Income		27.
Total to Schedule A, Part I, line 12		27.

Form 990-T (A)	Other Deductions	Statement 17
<u>Description</u>		<u>Amount</u>
Other timber expenses		11,958.
Total to Schedule A, Part II, line 14		11,958.

990-T Sch A		Post-2017 Net Operating Loss Deduction		Statement 18
Tax Year	Loss Sustained	Loss Previously Applied	Loss Remaining	Available This Year
04/30/20	13,430.	0.	13,430.	13,430.
04/30/21	13,385.	0.	13,385.	13,385.
04/30/22	14,685.	0.	14,685.	14,685.
NOL Carryover Available This Year			41,500.	41,500.

Part III Cost of Goods Sold Enter method of inventory valuation

1 Inventory at beginning of year	1	
2 Purchases	2	
3 Cost of labor	3	
4 Additional section 263A costs (attach statement)	4	
5 Other costs (attach statement)	5	
6 Total. Add lines 1 through 5	6	
7 Inventory at end of year	7	
8 Cost of goods sold. Subtract line 7 from line 6. Enter here and in Part I, line 2	8	
9 Do the rules of section 263A (with respect to property produced or acquired for resale) apply to the organization? <input type="checkbox"/> Yes <input type="checkbox"/> No		

Part IV Rent Income (From Real Property and Personal Property Leased with Real Property)

1 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions.
 A _____
 B _____
 C _____
 D _____

	A	B	C	D
2 Rent received or accrued				
a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%)				
b From real and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income)				
c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D				
3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A)	0.			
4 Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement)				
5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B)	0.			

Part V Unrelated Debt-Financed Income (see instructions)

1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions.
 A _____
 B _____
 C _____
 D _____

	A	B	C	D
2 Gross income from or allocable to debt-financed property				
3 Deductions directly connected with or allocable to debt-financed property				
a Straight line depreciation (attach statement)				
b Other deductions (attach statement)				
c Total deductions (add lines 3a and 3b, columns A through D)				
4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement)				
5 Average adjusted basis of or allocable to debt-financed property (attach statement)				
6 Divide line 4 by line 5	%	%	%	%
7 Gross income reportable. Multiply line 2 by line 6				
8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	0.			
9 Allocable deductions. Multiply line 3c by line 6				
10 Total allocable deductions. Add line 9, columns A through D. Enter here and on Part I, line 7, column (B)	0.			
11 Total dividends-received deductions included in line 10	0.			

Part VI Interest, Annuities, Royalties, and Rents from Controlled Organizations (see instructions)

1. Name of controlled organization		2. Employer identification number	Exempt Controlled Organizations			6. Deductions directly connected with income in column 5
			3. Net unrelated income (loss) (see instructions)	4. Total of specified payments made	5. Part of column 4 that is included in the controlling organization's gross income	
(1)						
(2)						
(3)						
(4)						
Nonexempt Controlled Organizations						
7. Taxable Income	8. Net unrelated income (loss) (see instructions)	9. Total of specified payments made	10. Part of column 9 that is included in the controlling organization's gross income	11. Deductions directly connected with income in column 10		
(1)						
(2)						
(3)						
(4)						
			Add columns 5 and 10. Enter here and on Part I, line 8, column (A)	Add columns 6 and 11. Enter here and on Part I, line 8, column (B)		
Totals			0.	0.		

Part VII Investment Income of a Section 501(c)(7), (9), or (17) Organization (see instructions)

1. Description of income	2. Amount of income	3. Deductions directly connected (attach statement)	4. Set-asides (attach statement)	5. Total deductions and set-asides (add cols 3 and 4)
(1)				
(2)				
(3)				
(4)				
		Add amounts in column 2. Enter here and on Part I, line 9, column (A)		Add amounts in column 5. Enter here and on Part I, line 9, column (B)
Totals		0.		0.

Part VIII Exploited Exempt Activity Income, Other Than Advertising Income (see instructions)

1	Description of exploited activity: _____		
2	Gross unrelated business income from trade or business. Enter here and on Part I, line 10, column (A)	2	
3	Expenses directly connected with production of unrelated business income. Enter here and on Part I, line 10, column (B)	3	
4	Net income (loss) from unrelated trade or business. Subtract line 3 from line 2. If a gain, complete lines 5 through 7	4	
5	Gross income from activity that is not unrelated business income	5	
6	Expenses attributable to income entered on line 5	6	
7	Excess exempt expenses. Subtract line 5 from line 6, but do not enter more than the amount on line 4. Enter here and on Part II, line 12	7	

