

JEROME FOUNDATION FY 2009 Arts Criticism Grants

Movement Research

MOVEMENT RESEARCH, New York City, received a two-year grant of \$24,000 in support of the publication of the Performance Journal, with a portion of the grant designated for writers' fees. The mission of Movement Research is to serve as a laboratory for the investigation of dance and movement-based forms. The Performance Journal is a printed forum created by and for artists, fostering the evolution of written and graphic languages that contemplate current issues in dance and performance. Each issue is conceived by an Artist Editorial Team around a specific topic or structure and includes contributions from artists, writers, scholars, and others. Jerome support covered four issues, two in 2008 and two in 2009.

Theatre Communications Group

THEATRE COMMUNICATIONS GROUP (TCG), New York City, received \$18,620 in support of the National Theatre Criticism/Affiliated Writers Program. TCG's mission is to strengthen, nurture, and promote the professional, nonprofit American theatre. Since its founding in 1961, TCG's constituency has grown to 470 member theaters and 17,000 individuals nationwide. Among its many activities, it publishes American Theatre, a national, general circulation magazine dedicated to theatre. It's published ten times a year with a readership of more than 75,000 and a subscriber base that includes all 50 states and 90 foreign countries. In 1989, with Jerome support, TCG launched the National Theatre Criticism/Affiliated Writers Program to help emerging writers from Minnesota and New York City develop careers in arts journalism. The program allows the magazine to greatly expand its coverage of the national theatre scene while simultaneously encouraging a new generation of cultural reporters and critics by establishing ongoing relationships with regionally based writers. The three Affiliated Writers chosen each year receive stipends, travel funds and editorial support.