

JEROME FOUNDATION FY 2009 Film, Video, and New Media Grants

Eyebeam

EYEBEAM, New York City, received \$14,700 in support of the residencies of emerging New York City-based artists in the Artists @ Eyebeam program. Eyebeam is an art and technology center that supports the creation and presentation of art works produced with digital technologies; expands the public's appreciation of new media and art through public programs for all ages; improves artists' access to digital tools; and researches and develops new technologies that will catalyze the creation of these tools and artworks. The Artists @ Eyebeam program provides residencies lasting three to six months, stipends, access to facilities, laboratories, equipment, and other resources. An open call and selection process takes place twice a year to choose artists.

IFP Minnesota

IFP MINNESOTA, St. Paul, Minnesota, received \$20,000 in support of programs and services for emerging film and video artists, with half of the grant funds designated for subsidized access to production and editing equipment. IFP Minnesota, a center for media arts, supports and promotes the work of artists who create screenplays, film, video, and photography. IFP Minnesota serves emerging artists by offering opportunities to gain and develop skills, providing accessible equipment and facilities, enabling artistic and financial success, ensuring access to technological tools, and increasing audiences for their work.

IFP MINNESOTA, on behalf of itself and consortium partners Walker Art Center Film/Video Program, Twin Cities Public Television, and Intermedia Arts, also received a two-year grant of \$66,000 in support of the television broadcast series MNTV. This series nurtures creativity, advances difficult issues, allows creative risks, and represents non-mainstream point of views. Aired on Twin Cities Public Television, MNTV involves three hour-long episodes that highlight new and creative short films made within the last 18 months by Minnesota filmmakers. The curated programs are augmented by interviews with the filmmakers and profiles of individuals, activities, and organizations that contribute to a vibrant filmmaking community in Minnesota.

Museum of Modern Art

The MUSEUM OF MODERN ART, New York City, received \$12,605 to complete preservation work on a selection of cinematic works directed by Jerome Hill. Since 2003, the Jerome Foundation has supported a preservation project on Jerome Hill's films, which are housed at the Museum of Modern Art's Celeste Bartos Film Preservation Center. Preservation work has been completed on Jerome Hill's autobiographical work *Film Portrait*, as well as *Grandma Moses*, *Magic Umbrella*, *Death in the Forenoon*, *The Artist's Friend*, *Canaries*, *Merry Christmas* and *Albert Schweitzer*. The last film to be preserved is *Cassis, or How to be Happy Though Healthy*.

New Radio and Performing Arts

NEW RADIO AND PERFORMING ARTS, Staten Island, New York, fosters the development of new and experimental work for radio and sound arts. Its website, Turbulence.org, was launched in 1996 to exhibit and archive commissioned works that explore networked technologies, and supports experimentation with distributed real-time multi-location performance events. A Jerome Foundation two-year grant of \$36,000 was authorized to subsidize emerging artists' commissions to create networked art for Turbulence. The goals are to support the creation of new works that provide meaningful experiences, provoke thought, facilitate dialogue, and offer interactive and/or participatory experiences to audiences; and to encourage the dissolution of boundaries between artistic disciplines, artists and non-artists, artists and audiences, and art and science.

Northern Lights/Forecast Public Art

In a major new program commitment, the Jerome Foundation made a grant of \$65,000 to FORECAST PUBLIC ARTWORKS, St. Paul, Minnesota, as fiscal sponsor for a commissioning and mentoring program in art, media, technology, and social practice to be administered by NORTHERN LIGHTS, under the direction of Steve Dietz. The purpose is to support emerging Minnesota artists exploring experimental practices that significantly utilize new and old technologies to push the boundaries of art making, particularly as they intersect with public participation. The program operates in two tracks. The first awards commissions to create and present new work. The program provides exhibition support, hosting, archiving, and promotion of the projects. Artists are selected via an open call and competitive panel review. The second track provides technical assistance, developmental support, and a higher level of engagement with more experienced artists or curators in order to develop capacity, sharpen skills, and create new works.

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Rhizome.org

RHIZOME.ORG, New York City, supports the creation, presentation and preservation of contemporary art that engages new technologies in significant ways. It maintains a focus on works that deal with the Internet and network technology. Jerome Foundation awarded a two-year grant of \$30,000 to support the Commission Program, launched in 2001. Rhizome awards commissioning fees for the creation of new works by emerging artists, chosen from a field of applications submitted in response to an open call. Approximately 11 commissions are awarded each year. Rhizome delivers substantial audiences for the online exhibition of the new works.