

## **JEROME FOUNDATION FY 2006 Grants Awarded in Media Arts**

### **IFP Minnesota**

IFP MINNESOTA, St. Paul, Minnesota, received a two-year grant of \$40,000 in support of programs and services for emerging media artists and photographers. This arts service organization supports emerging, intermediate and advanced independent media artists and photographers. Services and programs encompass screenings, education, free or discounted film stock and processing, consultations, facilities, equipment access, exhibitions, events, regrant programs for independent media artists, a fiscal sponsorship program, and an annual film festival focusing on the work of regional media artists.

### **IFP Minnesota**

IFP MINNESOTA, St. Paul, Minnesota, on behalf of the MNTV Consortium, received a two-year grant of \$66,000 in support of the acquisition and broadcast of work for the program MNTV. IFP Minnesota, a center for media arts, supports and promotes the works of artists who create screenplays, film, video, and photography. Four nonprofit media arts organizations, Intermedia Arts, IFP Minnesota, Twin Cities Public Television and the Walker Art Center's Film/Video Department, formed a partnership in 1999 to revive the program MNTV, which was originally broadcast on Twin Cities Public Television between 1990 and 1997. The purpose of MNTV is to provide a television broadcast venue for makers of short film and video work, and to nurture an audience for this work. The program is structured in three episodes that highlight new works made within the last 18 months by Minnesota makers. The curated programs are augmented by interstitial materials that feature with the makers and profiles of individuals, activities and organizations that contribute to a vibrant filmmaking community in Minnesota.

### **The Museum of Modern Art**

THE MUSEUM OF MODERN ART, New York City, received a two-year grant of \$14,000 to subsidize the acquisition of film and video works produced by artists supported in the Jerome Foundation's New York City and Minnesota Media Arts Programs. The Department of Film and Video has a collection of more than 22,000 film and video titles from the 1890s to the present, truly one of the world's finest museum collections. The Department offers daily current and historical film, video, performance, and multimedia programs in two theaters and a media gallery, presenting over 30 showings per week, with over 1,500 presentations each year of feature-length and short films, videos and digital works. The Department recognizes the importance of contemporary American film, video and digital artists and strives to include their works in the collection so that they may be exhibited and studied by this and future generations. Jerome Foundation support enables those artists to whom it has awarded production grants to come to the attention of the Department's curatorial staff and be considered for acquisition.

### **New Radio and Performing Arts**

NEW RADIO AND PERFORMING ARTS, Staten Island, New York, received a two-year grant of \$32,000 in support of commissions to emerging artists to create and launch new works on the TURBULENCE web site. The organization was founded in 1981 to stimulate and advance the public's awareness of innovative work in the arts by producing and promoting experimental work for radio and live performance; and encouraging and participating in the development, production and distribution of high quality audio recordings for video and other means of distribution. The TURBULENCE web site was launched in 1996 to extend the organization's mandate to net art. TURBULENCE commissions allow artists to explore the networked medium using existing technologies and developing new applications. TURBULENCE seeks artists, from a variety of disciplines, who are engaged in experimentation and pushing the boundaries of new technologies. Panels meet twice a year to review applications and choose recipients. Jerome funds will support the creation of eight net or hybrid works over the next two years.

### **Rhizome.org**

Jerome Foundation Directors authorized a two-year grant of \$30,000 to RHIZOME.ORG, New York City, in support of its Commissioning Program. Rhizome.org is an online platform for the global new media art community. Its programs include commissions, e-mail forums, publications and a web-based archive of artwork and text. These support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. The Commissioning Program provides new media artists with opportunities to realize new works and receive financial support for their projects. Rhizome.org provides competitively selected artists with financial assistance and a platform for institutional support and access.

### **Thirteen/WNET New York/**

THIRTEEN/WNET NEW YORK, New York City, received a grant of \$25,000 in support of stipends for emerging filmmakers whose works are broadcast in Reel New York. This series maintains a position on the cutting edge of the creative film scene, providing a broadcast forum for narrative shorts, documentaries, experimental films, animation and other projects. Reel New York is broadcast twice each week for eight weeks, and has, since inception, presented 205 independent productions. An accompanying web site highlights film and video features, and includes interviews and taped introductions to the films by the filmmakers, a festival calendar, photos, and a list of resources for independent video/filmmakers.