

JEROME FOUNDATION FY 2009 Multidisciplinary Grants

Accinosco

ACCINOSCO, Brooklyn, New York, received \$10,000 in support of the development and production of a new work titled *The Success of Failure (or, The Failure of Success)*. Accinosco is a collective of performing artists, designers, and musicians dedicated to creating groundbreaking original works that meld music, text, technical and theatrical design, and video with unbelievable fact and outrageous fiction. The collective was founded by Cynthia Hopkins, Jim Findlay, and Jeff Sugg. The new work is an epic folk tale told by a post-human creature via a live science-fiction film about rival strategies for surviving the imminent death of the sun. The story is thematically linked to the first two parts of *The Accidental Trilogy* through the exploration of amnesia, remembrance, shifting identities, and shifting realities in a multifaceted stage world.

Anderson Center for Interdisciplinary Studies

THE ANDERSON CENTER FOR INTERDISCIPLINARY STUDIES, Red Wing, Minnesota, received a two-year grant of \$32,000 in support of emerging Minnesota and New York City artists' residencies. The Anderson Center provides an environment conducive to the pursuit of projects by artists, writers, and scholars, and presents cultural programs, activities, and events that contribute to the quality of life in Red Wing, nearby communities, and beyond. Residencies of two to four weeks duration are provided for artists to advance works-in-progress or initiate new work. Artists are housed in the restored buildings on the grounds of the historic Tower View Estate. Each year, six emerging artists, three from Minnesota and three from New York City, receive room, board, and workspace during their residencies.

Blacklock Nature Sanctuary

BLACKLOCK NATURE SANCTUARY, Moose Lake, Minnesota, received \$21,560 in support of the Emerging Artist Fellowship Program. Blacklock is dedicated to preserving undeveloped land and providing artists with uninterrupted time and space to develop new work. It fosters creative growth through direct experience, study, and interpretation of nature. Its retreat center includes an all-season house, two studios, hiking trails, space for temporary installations, and a photographic darkroom. The Emerging Artist Fellowship Program provides artists working in the performing, visual, and literary arts with significant periods of uninterrupted residency time for research and creative exploration in a quiet natural setting. Two and four-week residencies are offered.

Dixon Place

DIXON PLACE, New York City, received a two-year grant of \$57,000 in support of Mondo Cane! artists' commissions and Performance Works-In-Progress. Jerome support is directed toward emerging creative artists based in New York City and/or Minnesota. Dixon Place, a laboratory for performing and literary artists, supports the creative process by presenting original work of theater, dance, music, puppetry, literature, and performance art at all stages of development. Through Mondo Cane!, Dixon Place commissions artists and ensembles to develop and produce new works of theater and dance. Each receives a commission, designer, director, and performer fees; funds for production materials; free rehearsal space; technical staff; and marketing support. Performance Works-In-Progress present new and developing work by innovative emerging artists, over 12 to 15 nights each month. The program features diverse disciplines and perspectives, and encourages risk taking in a supportive, intimate, and professional environment.

Franklin Furnace

FRANKLIN FURNACE, Brooklyn, New York, received a two-year grant of \$80,000 in support of the Franklin Furnace Fund for Performance. The mission of Franklin Furnace is to present, preserve, interpret, proselytize, and advocate on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature, or politically popular content. Merging two previous programs, The Future of the Present and the Fund for Performance Art, Franklin Furnace now offers one program that provides grant support to emerging experimental artists. The fund is open to artists creating work in performance, emerging technologies, and variable media art. A majority of the artists receiving support are based in New York City and Minnesota. There is an open application process with selections made by an independent panel.

Harlem Stage / Aaron Davis Hall

HARLEM STAGE/AARON DAVIS HALL, New York City, received \$24,500 to support emerging artists' commissions within the 2008-09 Fund for New Work. The mission of Harlem Stage is to foster the creation and development of new works by performing artists of color; provide a forum for culturally diverse artists, community-based performing arts organizations, and regionally significant arts groups; present performances for the residents of Harlem at affordable prices; and institute education initiatives for the metropolitan area's young people. Through the Fund for New Work, Harlem Stage provides direct support to emerging and established artists. This includes commissions, subsidized rehearsal space, technical and administrative assistance, mentorship opportunities, productions, and brokered relationships to facilitate other presentation opportunities. The Jerome funded portion of the Fund focuses on emerging artists exploring new directions.

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Harvestworks

HARVESTWORKS, New York City, received \$16,660 in support of the 2009 Creative Residencies Program. Founded in 1977, Harvestworks supports the creation and presentation of art works achieved through the use of new and evolving technologies. It provides coordinated digital media production, education, information and presentation services to a diverse creative community. The Creative Residencies Program awards commissions and residencies to artists and supports them through the process of creating new work with a wide array of digital media equipment and the assistance of expert engineers. This is an open application program in which proposals from artists are reviewed by an independent panel. Artists selected for the Creative Residencies Program receive subsidized studio time, technical assistance, exhibition/performance support, and stipends.

HERE Arts Center

HERE ARTS CENTER, New York City, received a two-year grant of \$40,000 in support of the participation of emerging artists in the HERE Artist Residency Program (HARP), which has two primary components: development and production. HERE produces and presents new hybrid performance work, a seamless integration of theatre, dance, music, puppetry, and performance art, aimed at reflecting the complex contemporary age of imagery and information. HARP nurtures the artist who takes risks with traditional forms, and who finds inspiration in the active exchange of artistic ideas. Over the one to three-year period of a HARP residency, each artist or collaborative team develops a specific project. HARP encourages entrepreneurial skills that help sustain artistic careers. It operates on the belief that artists must control the work that they create and be able to participate knowledgeably in all phases of their projects from inception to full production.

The Kitchen

THE KITCHEN (Haleakala), New York City, received \$14,700 in support of commissioned performance and exhibition projects by emerging New York City-based artists. The Kitchen is an internationally recognized performance and exhibition space dedicated to supporting new work by innovative artists working within and across the fields of music, dance, theater, video and film, digital art, and literature. The Kitchen is known for its commitment to experimental new work and for providing instrumental support during the early years of artists' careers. Jerome support allows The Kitchen to offer commissions to emerging creators to seed new works, which are then presented at The Kitchen. Building upon the commissions, The Kitchen offers technical and production support and increased exposure to a large audience base.

Minnesota Center for Book Arts

The MINNESOTA CENTER FOR BOOK ARTS, Minneapolis, Minnesota, received a two-year grant of \$43,000 in support of the Jerome Book Arts Mentorship and Fellowship Programs. The Center is dedicated to nurturing artists engaged in creative expression through the book form, celebrating and preserving the traditional arts of bookmaking, and showcasing the book in all its contexts. The first year of the grant supports mentorships for emerging artists to work with more experienced artists to create new book works. There is an open call and independent panel review to select the participating artists. In the second year, fellowship artists are chosen by an independent jury reviewing submissions in response to an open call. The fellowships support the creation of new works over a one-year period. Both years culminate in exhibitions featuring works completed by the artists.

Nautilus Music-Theater

A two-year grant of \$46,000 was awarded to NAUTILUS MUSIC-THEATER, St. Paul, Minnesota, in support of the Composer-Librettist Studio. Nautilus Music-Theater explores the dynamics of individual and communal integrity with artists dedicated to the creation, development, and production of new operas and other forms of music-theater, including innovative productions of existing work. The Composer-Librettist Studio is an intensive two-week studio focusing on the process of collaboration through a series of exploratory assignments that deal with the challenges of writing for the music-theater form. The studio is not intended as a developmental activity for existing pieces but concentrates more on the collaborative process, nurturing relationships and suggesting ways that artists can work together.

New Dramatists

NEW DRAMATISTS, New York City, received \$11,250 in support of the Composer-Librettist Studio. Founded in 1949, New Dramatists is dedicated to the playwright. Its mission is to find gifted playwrights and give them the time, space, and tools to develop their craft, so that they may fulfill their potential and make lasting contributions to the theatre. New Dramatists offers playwrights an artistic home and self-guided laboratory for seven years in the company of their peers. The Composer-Librettist Studio, undertaken in partnership with Nautilus Music-Theater, is a two-week studio that focuses on music-theater development and the principles of collaboration. It matches five writers with five composers and five performers to develop new works.

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New York Mills Arts Retreat and Regional Cultural Center

The NEW YORK MILLS ARTS RETREAT AND REGIONAL CULTURAL CENTER, New York Mills, Minnesota, received a two-year grant of \$32,000 in support of the participation of emerging artists from Minnesota and New York City in the Arts Retreat Program. The Arts Retreat at New York Mills, founded in 1987, provides a space for artists of all disciplines to work and share their creativity with the surrounding community. An open call draws applicants who request two or four-week retreat residencies. An independent jury reviews applications and selects the Retreat artists. They're housed in a home near the Center and have access to work space. In exchange for the residency, artists are required to devote eight to 15 hours to community service, sharing their knowledge and expertise with the community. The primary purpose of the Retreat is to provide focused time for artists to create new work and revise existing work.

Patrick's Cabaret

PATRICK'S CABARET, Minneapolis, Minnesota, received two years of support totaling \$31,100 in support of fees for emerging performers testing works-in-progress in a cabaret setting. Patrick's Cabaret supports artists in their growth and development by encouraging them to try new things, take risks, and present their developmental work. It serves a diverse range of artists. Each artist is given 15 minutes in a Cabaret program. Patrick's produces performance Cabarets throughout the year. Jerome Foundation's grant support enables the Cabaret to guarantee minimum fees for artists.

Performance Space 122

PERFORMANCE SPACE 122, New York City, received \$41,650 to support the commissioning of new works by emerging artists in the 2008-09 season. P.S. 122 supports and presents artists whose work challenges the traditional boundaries of dance, theatre, music, and performance. Committed to exploring innovative form as well as material, P.S. 122 is steadfast in its search for pioneering artists from diverse cultures and points of view. It reaches 25,000 audience members each year. Jerome Foundation funding will provide commissions awarded by Artistic Director Vallejo Gantner to emerging creative artists working in the fields of dance, theatre, music, and performance art. Commissioned artists will present their new works as part of P.S. 122's Presenting Series, which offers one to three week runs in the Mainstage and First Floor Theaters.

Pillsbury House Theater

A grant of \$34,330 was authorized for PILLSBURY HOUSE THEATRE, Minneapolis, Minnesota, in support of the Naked Stages program. Pillsbury House Theatre is a professional arts institution committed to the Settlement House tradition of creating art in collaboration with community. Its mission is to create challenging theatre to inspire choice, change, and connection. The Naked Stages program fosters artistic development among emerging performance artists. Four artists or groups of artists are selected each year through an open call and independent panel review. They meet over the course of nine months in creative work sessions and production meetings. The program concludes with a showing of works in progress. This is a comprehensive, developmental experience encompassing opportunities in performance, production and critical response.

Red Eye Theater

RED EYE THEATER, Minneapolis, Minnesota, received \$29,400 in support of New Works 4 Weeks, Works-in-Progress, Isolated Acts, and Critical Core programs serving emerging artists. Red Eye embraces the process of discovery, serving as an alternative multidisciplinary laboratory that supports the development and production of new work. The Works-in-Progress program emphasizes the creative process in terms of conceptual development and staging. Up to five artists or teams, selected through an open call, are supported in developing new works. The culmination of the process is public Works-in-Progress performances in New Works 4 Weeks, a multidisciplinary festival that links the performance components of Works-in-Progress and Isolated Acts, a curated series in which artists develop fully mounted work for public presentation and critical exposure. Red Eye looks for emerging artists who show evidence of a clear vision, an idiosyncratic personal perspective, and a concept or idea large enough to benefit from an extended developmental period and flexible enough to incorporate what is discovered in the process. The developmental programs share joint feedback sessions through the Critical Core program.

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Springboard for the Arts

The mission of SPRINGBOARD FOR THE ARTS, St. Paul, Minnesota, is to cultivate a vibrant arts community by connecting artists with the skills, contacts, information, and services they need to make a living and a life. Springboard provides practical information, training, and resources; it convenes artists and their organizations to address specific issues facing them; and it stimulates the development of new organizations and programs that address the needs of artists. Jerome Foundation made a two-year grant of \$62,000 in support of services for emerging artists and diversity and accessibility initiatives.

STREB @ SLAM

STREB (Ringside), Brooklyn, New York, received \$20,580 in support of the Emerging Artist Commissioning Program. STREB supports and presents the work of choreographer Elizabeth Streb while bringing the audience and community into the artistic process. Since 1979, Streb has developed a lexicon of action, a way of moving that investigates and deconstructs many notions about dance. The company's home, the STREB LAB FOR ACTION MECHANICS (SLAM), is an open-access venue that models a new kind of artist-driven community institution. The purpose of the Emerging Artist Commissioning Program is to capitalize on the resources distinct to SLAM to inform and inspire new and creative experiments by emerging artists. There is an open call for applications, which are reviewed by company members and Elizabeth Streb, who makes the final selections. Artists are given residencies, six months in length, with opportunities to showcase work throughout and at the conclusion of the residencies.

VSA Arts of Minnesota

VSA ARTS OF MINNESOTA, Minneapolis, Minnesota, received a two-year grant of \$38,000 to support Career Advancement Grants for Artists with Disabilities and services to artists. VSA arts of Minnesota promotes quality, accessible arts experiences for people with all types of disabilities throughout the state. Artists are assisted in their artistic pursuits through grant programs, workshops, and access to information. Proposals for Career Advancements Grants are submitted in response to an annual open call and reviewed by an independent jury. Selection criteria are artistic merit/quality, demonstration of forward movement by the artist along a career path, the merit of the proposed artistic project, and eligibility as an emerging artist.