

## JEROME FOUNDATION FY 2006 Grants Awarded in Multidisciplinary

### Anderson Center for Interdisciplinary Studies

The ANDERSON CENTER FOR INTERDISCIPLINARY STUDIES, Red Wing, Minnesota, received a two-year grant of \$31,000 in support of the residencies of emerging artists. Since its founding in 1995, the Center has grown both as an artists' community and a regional cultural center. Its residency program has enabled 300 artists, writers and scholars to advance their work during stays of two to four weeks. The Program provides quiet uninterrupted time for artists and scholars to work. Jerome subsidy is directed toward emerging artists from Minnesota and New York City.

### Blacklock Nature Sanctuary

The BLACKLOCK NATURE SANCTUARY, Moose Lake, Minnesota, received a two-year grant of \$43,000 for emerging artists' residencies. The Sanctuary, founded in 1994 by the Blacklock family, is dedicated to preserving undeveloped land and providing artists with uninterrupted time and space to develop new work. It fosters creative growth through direct experience, study and interpretation of nature. The Emerging Artist Fellowship Program, the focus of Jerome support, provides emerging artists, selected competitively from an open call and jury review, with the support needed to create work in the performing, visual or literary arts via a significant period of uninterrupted residency time for research and field work.

### Concrete Temple Theatre

CONCRETE TEMPLE THEATRE, New York City, received \$10,000 to create and develop two new works. The Artistic Directors are Carlo Adinolfi and Rene Philippi. Concrete Temple Theatre is a multidisciplinary company that emphasizes the creation of original theater works incorporating drama, dance, puppetry and the visual arts. These works focus on the individual struggle for identity and society's struggle for a cohesive community. Jerome funding will support the creation and development of two new works, *The Bird Machine* and *Imperia*. *The Bird Machine* is a two-act play that contemplates technology and its place in people's lives. *Imperia* examines how one possesses power, especially political power, through the characters of Margaret Thatcher and Cleopatra.

### The Cornucopia Art Center

A two-year grant commitment of \$30,000 was approved for CORNUCOPIA ART CENTER, Lanesboro, Minnesota, for artists' residencies. The Art Center provides opportunities for artists to create, refine, explore, and sell their work. An Artist Residency Program, initiated in 2001, provides live/work space, community contacts, and stipends for artists. Emerging artists of all disciplines may apply, and are reviewed by a selection committee. Improvements in living spaces for the artists were achieved this past year. Many of the resident artists have projects that engage the community and draw information from the community.

### Lisa D'Amour

#### The Playwrights Center

THE PLAYWRIGHTS' CENTER, Minneapolis, Minnesota, acting as fiscal sponsor for independent playwright/director LISA D'AMOUR, received \$8,000 in support of the production of *This Story May Not Be True*. The Center's mission is to fuel the theater by providing services that support playwrights and playwriting. Lisa D'Amour is a playwright, performer, director and teacher. She was a Jerome Fellow at The Playwrights' Center in 1997-98. She is constructing a multidisciplinary theatrical experience based upon the Stone Arch Bridge, which serviced the thriving mills on the Minneapolis riverfront and St. Anthony Falls. She's working with a team of creative collaborators and cooperating with a number of organizations in the immediate area toward the goal of 27 hours of continuous performance and installation—a large-scale visual and aural concert incorporating video, movement and music.

### FORECAST Public Artworks

FORECAST PUBLIC ARTWORKS, St. Paul, Minnesota, received a two-year grant of \$65,000 in continued support of the Public Art Affairs Program. FORECAST's mission is to strengthen and advance the field of public art locally, regionally and nationally by expanding participation, supporting artists, informing audiences, and assisting communities. The Public Art Affairs Program, in operation since 1989, awards funds to emerging Minnesota artists and encourages them to consider public venues for creative exploration, offering them increased public recognition and access to expertise to ensure successful projects. FORECAST believes that the resulting projects enrich neighborhoods and excite audiences with an immediate impact that traditional art venues have a hard time duplicating. Funding is available in three categories: research and development of projects, public project grants, and a partner public project grant. An open application process with panel review results in the selection of artists and projects.

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### **Franklin Furnace Archive**

FRANKLIN FURNACE ARCHIVE, New York City, received a two-year grant of \$77,000 in support of the Fund for Performance Art and The Future of the Present, two programs serving emerging creative artists. Franklin Furnace's mission is to present, preserve, interpret, proselytize and advocate on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature, or their politically unpopular content. It serves emerging artists and their ideas, assuming an aggressive stance with regard to the value of avant-garde art to contemporary cultural life. Jerome Foundation has supported the Fund for Performance Art, a regrant program, for 20 years. Through a highly competitive open application process and panel review, grants of \$5,000 are given to emerging performance artists to create new works and to perform them. The majority of artists selected are from New York City. In 1998, Franklin Furnace launched the inaugural season of the virtual program The Future of the Present. It supports artists who use the Internet as an artistic medium and public venue. An open application and panel review results in the selection of emerging artists who receive commissions.

### **Harlem Stage /Aaron Davis Hall**

HARLEM STAGE/AARON DAVIS HALL, New York City, received \$20,000 in support of emerging artists' commissions for the creation of new work as part of the 2006 Fund for New Work. This multidisciplinary performing arts presenter provides a variety of programs in dance, theater, music, art and film. Through the Fund for New Work, Harlem Stage provides direct support to emerging artists. This includes commissions, subsidized rehearsal space, residencies and workshop presentations. Jerome support enables the organization to focus on emerging artists exploring new directions, providing financial support, time and space required for the development of new work. Works created through these commissions are considered for presentation in the NewFacesNewVoicesNewVision series, which includes Sunday works and the E-moves series.

### **Harvestworks**

HARVESTWORKS, New York City, received a two-year grant of \$34,000 in support of the participation of emerging artists in the Artists' Residencies Program. This organization fosters the creation of new work by artists who use technology in their creative process. Its approach to technology is hands-on, experimental and exploratory. The Artists' Residencies Program commissions up to 15 artists each year and supports them through the production process with a wide array of digital media equipment and assistance from expert engineers. The residency provides a creative period during which artists are able to produce substantial amounts of work and explore new directions.

### **In the Heart of the Beast Puppet and Mask Theatre**

IN THE HEART OF THE BEAST PUPPET AND MASK THEATRE, Minneapolis, Minnesota, received \$17,000 in support of a mentor program for emerging artists. This professional puppet and mask theater, founded in 1973, explores and celebrates the human experience and the wonders of the world's natural and cultural richness through performance, ceremony and teaching. It combines original designs, writing, music and movement to create puppet and mask productions, drawing from puppetry forms around the world. Three emerging artists will be selected by Artistic Director Sandy Spieler and company artists to participate in the development of the 2006 MayDay Parade and Festival. They will participate in training sessions led by Spieler, work with assigned mentors, explore their own creative ideas, work with artist and community teams, contribute design elements, lead community-building workshops and rehearse community participants.

### **HERE Arts Center**

HERE ART CENTER, New York City, received a two-year grant of \$40,000 in support of the participation of emerging artists in the HERE Artists Residency Program (HARP). HERE, a producing organization, supports multidisciplinary work that does not fit into a conventional programming agenda. Emerging HARP artists receive, over a one to three year residency, comprehensive support including monthly fees, access to free rehearsal space, performance opportunities, and production equipment. This artist residency program is divided into two components: development and production. HARP artists bring unique perspectives to the group; and the projects are diverse in scope and subject matter

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### **Intermedia Arts Minnesota**

INTERMEDIA ARTS, Minneapolis, Minnesota, strives to be a catalyst that builds understanding among people through art. It fosters excellence in the creative process and product by presenting diverse cultural perspectives and providing a context in which those multiple perspectives can be understood and ultimately bring people together. Each year, it serves nearly 700 artists and provides more than \$400,000 in direct support to artists. A Jerome Foundation two-year grant of \$72,000 was authorized to support the Naked Stages Program, which fosters artistic development among emerging performance artists. The program provides funds to create new works, comprehensive production experience, career building skills such as marketing, a performance practice curriculum, and critical response as a developmental tool. Four artists or groups of artists are identified via an annual open call and panel selection.

### **The Kitchen**

THE KITCHEN, New York City, received \$12,000 to support new works commissions for emerging New York City-based artists. This interdisciplinary organization provides innovative artists working in the media, literary and performing arts with exhibition and performance opportunities to create and present new works. Emphasis is placed on emerging artists engaged in interdisciplinary practices that are rigorously experimental.

### **Minnesota Center for Book Arts**

The MINNESOTA CENTER FOR BOOK ARTS, Minneapolis, Minnesota, received a two-year grant of \$40,000 in support of a Jerome/MCBA Book Arts Mentorship/Fellowship Program. The mission of the Center is to engage diverse artists and learners in finding creativity, expression and inspiration through the book arts. The Mentorship/Fellowship Program serves emerging artists through various stewardship methods and in a working environment that fosters artistic development. In the first year of the program, emerging artists selected through an open call and competitive peer review process will participate in a mentorship program culminating in an exhibition. In the second year of the program, emerging artists will be selected by a national jury, reviewing open call submissions, to receive fellowships that will enable them to create new book art to be presented in an exhibition.

### **New York Mills Arts Retreat and Regional Cultural Center**

The NEW YORK MILLS ARTS RETREAT AND REGIONAL CULTURAL CENTER, New York Mills, Minnesota, received a two-year grant of \$32,000 in support of its Artists in Residence program. The Cultural Center expands the cultural and creative opportunities of rural citizens of the New York Mills area. The Residency Program brings artists working in all disciplines to New York Mills to make new work while sharing their creative energy with the community. Two to four-week residencies are given to a competitively selected group of emerging artists, the majority of whom are residents of Minnesota and/or New York City.

### **1+1+1=ONE**

#### **Multiarts Projects & Productions**

A grant of \$10,000 was authorized to 1+1+1=ONE, Brooklyn, New York, in support of the creation and development of *Low's Journey* by Rha Goddess. *Low's Journey* is the first section of *Meditations With The Goddess*, part manifesto, part family history, and part spiritual evocation. The work explores issues of power, identity, class, and wellness. Three iconic goddesses emerge from the underworld to aid in an autobiographical, interactive search for universal and personal truth. *Low's Journey* features the character of a psychotic rapper and asks, What is insanity? Rha Goddess works in the convergence of hip-hop and contemporary performance, incorporating a continuum of African-American cultural expressions through music, dance, and theater.

### **Open Channels/Dixon Place**

DIXON PLACE, New York City, a laboratory for performing and literary artists, is dedicated to supporting the creative process by presenting original works of theater, dance, literature and performance art at all stages of development. Dixon Place considers the artist's experience its foremost priority. Jerome funding of \$54,000 over two years will go to Mondo Cane! commissions and emerging artists' fees in the Under Construction program. In Mondo Cane!, Dixon Place commissions artists to develop and produce new works of theater and dance. In addition to commissioning dollars, the creators receive one to three months of rehearsal and workshop time, followed by a series of performances. Under Construction allows artists in all disciplines to develop work and test it as a work-in-progress in front of audiences and other artists.

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### **Performance Space 122**

Jerome Foundation Directors authorized a grant of \$42,500 to P.S. 122, New York City, in support of commissioning fees for emerging New York City-based artists scheduled to present new works at P.S. 122. This multidisciplinary arts center supports and presents live events created by artists who expand the boundaries of theater, dance, music, and performance art through the use of form, context and content. P.S. 122 offers its commissioned artists rehearsal and workshop space, technical and administrative support, performance opportunities, and guaranteed performance fees. Since 1986, it has provided commissions for at least 15 of its artists each season.

### **Pillsbury United Communities/Pillsbury House Theatre**

PILLSBURY UNITED COMMUNITIES/PILLSBURY HOUSE THEATRE, Minneapolis, Minnesota, received a grant of \$34,500 in support of the 2005 Non-English Speaking Spoken Here: The Late Nite Series. Late Nite is a transformation of culture where text, music, spoken word, sounds and images weave together in a fearless celebration of new voices and new art. The Series presents opportunities for artists to develop and perform new works and works-in-progress in front of audiences. Late Nite is organized into three series each year, centered on a theme.

### **Red Eye Collaboration**

RED EYE, Minneapolis, Minnesota, is an artistic laboratory where new performance ideas can be explored, tested and further developed. Jerome Foundation support of \$57,000 over two years will be directed to Isolated Acts and Works-in-Progress programs. Isolated Acts is a multidisciplinary festival of new work spurred by a desire to provide a forum for independent artists exploring alternative performance forms and ideas. The Works-in-Progress series supports emerging artists investigating new directions. It emphasizes the developmental process as it ultimately plays out on the stage, encouraging participants to take big risks in their explorations. The series celebrates the excitement of witnessing the individual and collective creative potential of the performances presented. Works-in-Progress series artists are selected by a panel that reviews proposals. Isolated Acts is a curated program, undertaken by the Artistic Director and core artists at Red Eye.

### **Springboard for the Arts**

SPRINGBOARD FOR THE ARTS, Saint Paul, Minnesota, received a two-year grant of \$54,000 in support of the services and programs that it offers to artists. Subsidy will enable the organization to provide individual consultations on career, organizational and financial planning at a discounted rate; offer telephone consultations on a broad array of business and professional issues; offer workshops on topics ranging from finances and taxes to portfolio reviews; support a legal referral service; sponsor speaking engagements for staff; and support a wide variety of technical assistance activities. Many emerging artists seek and receive assistance from Springboard for the Arts.

### **VSA arts of Minnesota**

VSA ARTS OF MINNESOTA, Minneapolis, Minnesota, received a two-year grant of \$35,000 in support of the Artist Recognition Grant Program and services to artists. VSA arts of Minnesota promotes quality, accessible arts experiences for people with all types of disabilities throughout the state. Jerome support is directed to program opportunities for artists with disabilities. Through an open application process and competitive panel review, six emerging artists are annually awarded Recognition Grants to continue their work in the visual, literary and performing arts. The Program's goals are to recognize excellence, provide financial support and tangible encouragement, and identify artists who are dedicated to making arts production a central part of their lives.