

JEROME FOUNDATION FY 2007 Grants Awarded in Multidisciplinary

Accinosco/Arts at St. Ann's

ARTS AT ST. ANN'S, Brooklyn, New York, as fiscal sponsor for the ensemble ACCINOSCO (Jim Findlay, Cynthia Hopkins and Jeff Sugg), received \$9,000 in support of the creation and production of *Must Don't Whip 'Um*. Accinosco is a newly formed live performance company. This collective of performing artists and designers is dedicated to creating original works that meld music, text, video and technical design with unbelievable fact and outrageous fiction. *Must Don't Whip 'Um* is about the unresolvable conflict between the human desire for spiritual fulfillment and the human necessity for a practical means of survival, through the lens of a fictional artist who has made a Rimbaudesque decision to extract herself from the realm of art. The work will be performed live as a concert with prerecorded documentary footage interwoven and projected onto screens.

Anderson Center for Interdisciplinary Studies

The ANDERSON CENTER FOR INTERDISCIPLINARY STUDIES, Red Wing, Minnesota, received a two-year grant of \$31,000 in support of the residencies of emerging artists. Since its founding in 1995, the Center has grown both as an artists' community and a regional cultural center. Its residency program has enabled 300 artists, writers and scholars to advance their work during stays of two to four weeks. The Program provides quiet uninterrupted time for artists and scholars to work. Jerome subsidy is directed toward emerging artists from Minnesota and New York City.

Blacklock Nature Sanctuary

The BLACKLOCK NATURE SANCTUARY, Moose Lake, Minnesota, received a two-year grant of \$44,000 in support of Emerging Artist Fellowships. The Sanctuary was founded in 1994 to preserve undeveloped land and provide artists with uninterrupted time and space to develop new work. The Sanctuary fosters creative growth through direct experience, study and interpretation of nature. It has two locations, the first over 520 acres of land on which is housed a retreat center with an all-season house, two studios, hiking trails, space for temporary installations and a photographic darkroom. The second site is on the Lake Superior shoreline, the Cedar Cliffs cabin. Jerome dollars will support two-week and one-month residencies for emerging artists working in the performing, visual and literary arts. Artists will receive stipends for materials, food and supplies. An annual open call yields proposals that are reviewed by a peer panel of artists.

The Cornucopia Art Center

A two-year grant commitment of \$30,000 was approved for CORNUCOPIA ART CENTER, Lanesboro, Minnesota, for artists' residencies. The Art Center provides opportunities for artists to create, refine, explore, and sell their work. An Artist Residency Program, initiated in 2001, provides live/work space, community contacts, and stipends for artists. Emerging artists of all disciplines may apply, and are reviewed by a selection committee. Improvements in living spaces for the artists were achieved this past year. Many of the resident artists have projects that engage the community and draw information from the community.

Lisa D'Amour/HERE Arts Center

HERE ARTS CENTER, New York City, as fiscal sponsor for independent artist LISA D'AMOUR, received \$9,000 in support of the development and production of *STANLEY* at HERE Arts Center. This is the third grant that the Foundation has made to playwright and multidisciplinary artist Lisa D'Amour in support of her experimental, collaborative and often site-specific performance work. *STANLEY* is a multimedia solo-performance piece that uses the character of Stanley Kowalski *from A Streetcar Named Desire* to launch a meditation on desire, power and regret as they play out in the individual and the world at large. *STANLEY* is a visceral exercise in the potential of the theatrical moment. The work reflects an ardent desire to do something in the midst of overwhelming grief and deep uncertainty.

Franklin Furnace Archive

FRANKLIN FURNACE, Brooklyn, New York, received a two-year grant of \$77,000 in support of the Franklin Furnace Fund for Performance Art and The Future of the Present Programs. Franklin Furnace presents, preserves, interprets, proselytizes and advocates on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature or politically unpopular content. Franklin Furnace serves emerging artists and their ideas by assuming an aggressive educational stance with regard to the value of avant-garde art to contemporary cultural life. The Fund for Performance Art awards grants to emerging experimental artists in the field of performance art. The Future of the Present awards grants to artists and offers its resources to facilitate the creation of live art on the Internet and works that engage the Internet as an art medium and public venue.

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Harlem Stage at The Gatehouse (Aaron Davis Hall)

HARLEM STAGE, New York City, received \$20,000 in support of emerging artists' commissions in the *Fund for New Work*. In 2005, Aaron Davis Hall celebrated its 25th anniversary as Harlem's principal center for the performing arts, responsible for the management and programming of a three-theater complex. In 2006, it renamed itself Harlem Stage/Aaron Davis Hall, and finished the restoration of the historic West 135th Street Gatehouse, a 19th Century landmark that is now a 199-seat performance hall. Through the *Fund for New Work*, Harlem Stage provides direct support to emerging artists, including commissions, subsidized rehearsal space, and workshop presentations. Artists are given long and short-term residencies that include support services and space. Jerome support is directed to the Fund's work with emerging artists exploring new directions.

Harvestworks

HARVESTWORKS, New York City, received a two-year grant of \$34,000 in support of the participation of emerging artists in the Artists' Residencies Program. This organization fosters the creation of new work by artists who use technology in their creative process. Its approach to technology is hands-on, experimental and exploratory. The Artists' Residencies Program commissions up to 15 artists each year and supports them through the production process with a wide array of digital media equipment and assistance from expert engineers. The residency provides a creative period during which artists are able to produce substantial amounts of work and explore new directions.

HERE Arts Center

HERE ARTS CENTER, New York City, received a two-year grant of \$40,000 in support of the participation of emerging artists in the HERE Artists Residency Program (HARP). HERE, a producing organization, supports multidisciplinary work that does not fit into a conventional programming agenda. Emerging HARP artists receive, over a one to three year residency, comprehensive support including monthly fees, access to free rehearsal space, performance opportunities, production equipment, office time and café hospitality. This artist residency program is divided into two components: development and production. HARP artists bring unique perspectives to the group; and the projects are diverse in scope and subject matter

Intermedia Arts Minnesota

INTERMEDIA ARTS, Minneapolis, Minnesota, strives to be a catalyst that builds understanding among people through art. It fosters excellence in the creative process and product by presenting diverse cultural perspectives and providing a context in which those multiple perspectives can be understood and ultimately bring people together. Each year, it serves nearly 700 artists and provides more than \$400,000 in direct support to artists. A Jerome Foundation two-year grant of \$72,000 was authorized to support the Naked Stages Program, which fosters artistic development among emerging performance artists. The program provides funds to create new works, comprehensive production experience, career building skills such as marketing, a performance practice curriculum, and critical response as a developmental tool. Four artists or groups of artists are identified via an annual open call and panel selection.

The Kitchen/Haleakala

THE KITCHEN, New York City, is an interdisciplinary arts organization that provides innovative artists working in the media, literary and performing arts with exhibition and performance opportunities to create and present new works. A Jerome grant of \$15,000 was awarded to support commissions given to emerging creative artists. These new works will be presented during the 2006-07 season. They cover a broad spectrum of disciplines ranging from music, dance, theater and performance art to video, sound and mixed-media installation.

Open Channels/Dixon Place

DIXON PLACE, New York City, a laboratory for performing and literary artists, is dedicated to supporting the creative process by presenting original works of theater, dance, literature and performance art at all stages of development. Dixon Place considers the artist's experience its foremost priority. Jerome funding of \$54,000 over two years will go to Mondo Cane! commissions and emerging artists' fees in the Under Construction program. In Mondo Cane!, Dixon Place commissions artists to develop and produce new works of theater and dance. In addition to commissioning dollars, the creators receive one to three months of rehearsal and workshop time, followed by a series of performances. Under Construction allows artists in all disciplines to develop work and test it as a work-in-progress in front of audiences and other artists.

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Patrick's Cabaret

PATRICK'S CABARET, Minneapolis, Minnesota, received a two-year grant of \$40,000 in support of its Core Program, which presents an eclectic mix of emerging artists testing audience reaction to new works. The Cabaret is a crucible for the development of new work rather than a production house; it also empowers artists to market their performances and provides opportunities for independent curators to construct programs.

Performance Space 122

PERFORMANCE SPACE 122, New York City, received a two-year grant of \$85,000 in support of commissions for emerging artists producing new work for the 2006-07 Presenting Series. P.S. 122 supports and presents artists whose work challenges the traditional boundaries of dance, theater, music and performance. A comprehensive commissioning program provides direct subsidies to emerging artists, combined with access to rehearsal and workshop space prior to a production run. Approximately 15 emerging New York City and/or Minnesota artists receive commissions each year to create new works. P.S. 122 is steadfast in its search for pioneering artists from a diversity of cultures and points of view.

Pillsbury United Communities/Pillsbury House Theatre

PILLSBURY HOUSE THEATRE is an operating program within Pillsbury United Communities, Minneapolis, Minnesota. The Theatre creates and produces challenging theater that inspires choice, change and connection, engaging diverse groups of people in productive interaction around tough issues. Two Jerome Foundation commitments of \$34,500 each were made in support of the 2006 and 2007 **Non-English Speaking Spoken Here: The Late Nite Series**. **Late Nite** is a program that transforms culture, and one in which text, music, spoken word, sounds and images weave together in a fearless celebration of new voices and new art. Emerging artists, primarily artists of color from various disciplines, explore their artistry and push their boundaries. The purpose of **Late Nite** is developmental in nature. It is not a series that produces finished works. The audience is responsive and engaged, and provides important feedback to the artists as they develop their new pieces. In 2006, the Theatre will produce three **Late Nite** programs, each comprised of six to ten local and national artists performing new works.

Red Eye Collaboration

RED EYE COLLABORATION, Minneapolis, Minnesota, is an alternative multidisciplinary arts center dedicated to the creation and presentation of new work. A two-year Jerome grant of \$60,000 was approved for the **New Works 4 Weeks** and Critical Core Programs, encompassing Works-in-Progress and Isolated Acts components. Artists featured in **New Works 4 Weeks** are experimenting with new artistic challenges. The Works-in-Progress component focuses on conceptual development and staging, and encourages thorough and deep explorations by the artists. The Isolated Acts portion presents fully mounted works ready for public presentation and critical exposure. Often, these are projects that are experimental and still raw, and/or their creators are unknown and unproved. Red Eye is looking for work that shows evidence of clear vision, an idiosyncratic personal perspective that point to a larger realm, and a concept or idea sizeable enough to benefit from an extended development period and flexible enough to incorporate what is discovered in the process

Ripe Time

RIPE TIME, Brooklyn, New York, received \$10,000 in support of the development of the new work **Betrothed**. Ripe Time is devoted to the creation and exploration of performance that bridges dance and theatre. Its ensemble-driven work tells stories through rich language, visual invention and physical rigor. **Betrothed** is an adaptation of three tales exploring the dreams, expectations and losses surrounding women's relationship to marriage, sex and the quest for independence. Rachel Dickstein will adapt, direct and choreograph the piece. **Betrothed** is a new step in her research into movement-based theatrical adaptation, and in how culturally derived gesture, rooted in ceremony and ritual, communicates story and character in universal terms.

SITI Company

SITI COMPANY, New York City, received \$10,000 in support of the Associates New Work Series. SITI is an ensemble-based theater company led by Anne Bogart. Its mission is to create bold new productions, to perform and tour those works nationally and internationally, to train together consistently, to develop theater professionals and students, and to create opportunities for artistic dialogue and cultural exchange. The goal of the Associates program is to nurture the next generation of theater artists by facilitating the creation and presentation of new works in an atmosphere of artistic dialogue and exchange. The Associates New Work Series will serve six emerging theater artists by supporting works-in-progress performances of new works initiated by these artists, assigning Company members as mentors for the artists, providing performance and rehearsal space in the SITI Studio, offering stipends and budgets to cover artists' fees and production expenses, and dedicating a series producer to supervise development and production matters.

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The Southern Theater

THE SOUTHERN THEATER, Minneapolis, Minnesota, received a two-year grant of \$60,000 in support of artists' commissions for ELECTRIC EYES: NEW MUSIC & MEDIA FESTIVAL. The Southern Theater's mission is to build and sustain a vibrant artistic community by supporting creative independent performing artists and presenting them to an audience in an intimate environment that encourages artistic exploration. The Southern will launch a two-year pilot encompassing ten commissions and productions of original works performed by their creators. The focus is collaborative work that pairs new music with multimedia. Artists will receive commissioning fees, performance fees, subsidy for equipment rental, and creative consulting. The Southern will provide a range of services designed to add value to each artist's work including lighting design, technical consultation, marketing and front-of-house services and a facilitated feedback/peer review process.

Springboard for the Arts

SPRINGBOARD FOR THE ARTS, St. Paul, Minnesota, received a two-year grant of \$62,000 in support of services to artists and its new Diversity and Accessibility Initiative. Serving numerous artists and nonprofit arts organizations each year through a range of services and programs, Springboard is skilled at offering consultations and professional development opportunities to individual artists. It maintains a loan fund for artistic and business development, an Emergency Relief Fund, and computer workspace and meeting spaces for artists. A new translation and training program will expand the ways Springboard serves immigrant artists.

VSA Arts of Minnesota

VSA ARTS OF MINNESOTA, Minneapolis, Minnesota, received a two-year grant of \$35,000 in support of the Artist Recognition Grant Program and services for emerging professional artists with disabilities. Minnesota artists apply for \$1,000 Recognition Grants to create new work in the literary, visual and performing arts. An independent jury reviews proposals and awards grants. VSA arts of Minnesota presents culminating exhibitions, readings and performances to showcase the results of the artists' work. Services and smaller subsidies, including a new Art Professional Opportunity Grant Program, will be available to artists with disabilities.

Marcus Young/The Southern Theater

THE SOUTHERN THEATER, Minneapolis, Minnesota, acting as fiscal sponsor for multidisciplinary artist MARCUS YOUNG, received \$9,000 in support of the development and production of the new work *Ground*. The Southern's mission is to help build and sustain a vibrant artistic community by supporting the Twin Cities' most creative independent performing artists and presenting them to audiences in an intimate environment that encourages artistic exploration. *Ground* is a public art project and ceremonial performance based on flying kites, meditation, hope and good wishes. It will be presented on Harriet Island in St. Paul. Kites will carry texts focusing on peace, the environment and mindfulness. The piece is under the creative direction of Marcus Young, an actor, singer, director, dramaturg, performance artist, video producer and installation artist.