

JEROME FOUNDATION FY 2006 Grants Awarded in Visual Arts

Aperture Foundation

APERTURE FOUNDATION, New York City, received a two-year grant of \$30,000 in support of a pilot program titled First Books. Aperture operates an active program of publications, exhibitions and education initiatives. It has one of the most comprehensive publication libraries in the history of photography with nearly 450 titles, of which more than 200 are currently in print. The First Books initiative publishes major volumes dedicated to the work of accomplished but previously unpublished emerging photographers. The extensive work of its editorial advisory committee and curatorial staff facilitates the organization's introduction to emerging photographers. Jerome support will assist, in part, with the release of volumes by Katy Grannan, An-my Lê, and Gillian Laub.

Art in General

ART IN GENERAL, New York City, received a two-year commitment of \$38,000 in support of the Commission Project, exhibitions, residencies and artists' services. Each year, Art in General supports an average of 100 artists exhibiting in group and solo exhibitions, residencies, site-specific installations, and sound installations. Jerome dollars are directed toward the engagement of emerging artists in several programs. The newest is the Commission Project, which responds to changes in contemporary artistic practice by welcoming artists' use of nontraditional processes or unconventional art materials, work that requires extensive field research, and work that is dependent on the creation of social networks or the investigation of new technologies. The conceptual ground for the first year of the Commission Project is the premise of trade, broken down into three aspects related to artistic processes and interpretations: investment, value, and subjectivity.

Artists Space

ARTISTS SPACE, New York City, received two grants totaling \$36,000 in support of the participation of emerging artists in the 2004-05 and 2005-06 exhibition seasons. Founded in 1972, Artists Space supports contemporary artists working in the visual arts, including video installation, electronic media, architecture and design. Its mission is to encourage experimentation, diversity and dialogue in contemporary arts practice, provide an exhibition space for new art and artists, and foster an appreciation for the role that artists play in their communities. Project spaces, inaugurated in 1998, offer emerging artists their first small-scale solo shows, typically booked no more than six months in advance so that the curators may respond to emerging trends and present new artists. Services include the Irving Sandler Artist File and Survival Skill Workshops, which focus on such practical matters as tax filing, studio visits from the artist's point of view, preparing submissions and portfolios, and hazards and safety in the studio.

Duluth Art Institute

The DULUTH ART INSTITUTE, Duluth, Minnesota, received \$15,000 in support of the participation of emerging artists in the Exhibition Program. Established in 1896, the Institute is an exhibiting organization, a school offering a wide array of classes, and a professional association for artists. The vast majority of the exhibitions feature artists who live and work in the Duluth metropolitan area and the rural areas surrounding it. The Institute mounts juried shows such as the Members' Show, the Arrowhead Biennial and the annual summer exhibition. It curates shows specifically aimed toward emerging artists, in solo and small group formats. There are also thematic exhibitions drawing heavily upon artists from the region.

Franconia Sculpture Park

FRANCONIA SCULPTURE PARK, Shafer, Minnesota, received \$34,000 in support of the Emerging Artist Program. The mission of the Park is to support artists and their careers, conduct educational programs, and offer residencies. Its aesthetic is broad and inclusive. It combines work, residency and exhibition space in one venue. Most pieces are built on site; and the Park's objective is to enable artists to work in synergistic combination. Artists are given physical space, technical assistance, equipment and materials. In the Emerging Artist Program, six to eight Jerome Fellowships are awarded to artists, which allows them to create new work at the Park.

Franklin Art Works

FRANKLIN ART WORKS, Minneapolis, Minnesota, received \$20,000 in support of the participation of emerging artists in the 2005-06 exhibition season. Franklin Art Works is a multidisciplinary center celebrating the art of this time in all its complexity and diversity. Thirteen exhibitions are planned, of which ten will feature emerging artists from Minnesota and New York City. Large-scale one-person exhibitions are mounted in the Main Gallery, with smaller bodies of work and installation pieces in the Project Space. There is also a video gallery that showcases new work.

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Highpoint Center for Printmaking

HIGHPOINT CENTER FOR PRINTMAKING, Minneapolis, Minnesota, received \$15,000 in support of the Jerome Emerging Printmakers' Residency. Highpoint was established in 2001 as a professional, community-oriented facility that provides educational programs, access and collaborative publishing opportunities; engages a diverse community of printmakers; and increases public understanding of and appreciation for the printmaking arts. It operates a full service printshop cooperative where artists of all skill levels have access to professional equipment and receive technical and creative support. Jerome dollars support a residency program that provides three competitively selected emerging printmakers eight months of subsidized access to a very well equipped printmaking studio. There is a culminating group show. Artists also receive the technical support of a printshop coordinator and discounts on classes and events.

Jamaica Center for Arts & Learning

The JAMAICA CENTER FOR ARTS & LEARNING, Jamaica, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in its Visual Arts Program. The Center is dedicated to supporting the creation of work by artists, especially those who are working from cultural traditions and artistic disciplines under-represented in the artistic community as a whole. From a residency program for artists to workshops, seminars and teaching opportunities, the Center provides not only a venue for cutting-edge art but also the resources to help artists nurture their talents and promote their work. Its Visual Arts Program mounts exhibitions featuring the work of emerging artists from New York City, culturally-specific art treated in fresh ways, and work that explores new media. Jerome support is also directed toward the Workspace Artist Program, a year-long residency.

The Lower East Side Printshop, Inc.

A two-year grant of \$30,000 was awarded to the LOWER EAST SIDE PRINTSHOP, New York City, which promotes excellence in printmaking by offering opportunities for a broad and diverse range of participants to create, learn about and collect prints. It's open 24 hours a day, in a new and well-equipped facility, for artists to work independently or with a master printer. Foundation support is directed to two programs. In the Keyholder Residency Program, competitively selected emerging artists receive studio access, support services, tools and basic art supplies, discounts on classes, free slide documentation of their work, access to a library, inclusion in the permanent collection, a presence on the web site, and exposure opportunities through exhibitions and Open Studio days. The Special Editions Fellowship Program is a six-month residency opportunity for emerging artists to create new work in printmaking. Artists receive 12 full-day working sessions with the Master Printer, free materials, technical support, and stipends.

Lower Manhattan Cultural Council

The LOWER MANHATTAN CULTURAL COUNCIL, New York City, received \$20,000 in support of artists' stipends for the 2005-06 Workspace: 120 Broadway program. The Council is a leading arts presenter, advocate and service provider for artists and arts groups throughout Manhattan. It offers a variety of programs, grants and services for artists and arts organizations. Jerome Foundation has supported the Workspace initiative since 1999. The Council welcomes applications from emerging artists in visual arts, film/video and creative writing to occupy individual studio spaces for five months, with communal spaces for dialogue and exhibition. Artists receive 24-hour a day, seven-day a week access to their studio spaces. The Council partners with commercial building owners who have vacant floors within their buildings and are willing to contribute the use of that space. Fifteen artists in each of two residency cycles are served each year. Emerging artists with flexible and active practices who are currently without studios are given preference. Salon evenings, studio walk-throughs, and culminating Open Studios enrich the basic program.

Minneapolis College of Art and Design

The MINNEAPOLIS COLLEGE OF ART AND DESIGN, Minneapolis, Minnesota, received a two-year commitment of \$160,000 in support of the MCAD/Jerome Foundation Fellowships for emerging visual artists. This grant supports the continuation of a fellowship program, created in 1981, which annually awards fellowships to five competitively selected emerging visual artists living in the 11-county Twin Cities metropolitan area. The program includes \$9,000 fellowships, a culminating exhibition with catalog, access to MCAD resources and services, and individual sessions with nationally recognized critics/curators.

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The Minneapolis Institute of Arts

Since 1976, the Jerome Foundation has offered support for the participation of emerging artists in the Minnesota Artists Exhibition Program at THE MINNEAPOLIS INSTITUTE OF ARTS, a comprehensive fine arts museum dedicated to bringing art and people together to discover, enjoy and understand the world's diverse artistic heritage. A two-year grant commitment of \$39,000 was authorized for a program that was conceived 29 years ago by Minnesota artists who advocated for a professional exhibition program. Today, 154 exhibitions later, the MAEP continues to represent the Institute's commitment to the artists of this time and place. The objectives of the Minnesota Artists Exhibition Program are to exhibit Minnesota artists' work on a regular basis; foster the exchange of ideas among artists; stimulate interaction among artists, the museum and the public; and facilitate the creation and production of work in a context that is not inhibited by aesthetic fashion or commercial demand. The MAEP is a program conceived and operated by artists, using a democratically elected artist panel and a program staff employed by the Institute.

Minnesota Center for Photography

The MINNESOTA CENTER FOR PHOTOGRAPHY, Minneapolis, Minnesota, received \$26,000 in support of its 2006 Exhibition Program, which encompasses solo, two person and group exhibitions in two galleries: a large main gallery and the Minnesota Projects Gallery. The latter features experimental work by emerging and under represented Minnesota photographers. Founded in 1990, the Center supports and promotes the creation and appreciation of photographic arts. It exhibits compelling work by a diverse group of artists, delivers engaging and informative educational programs, provides exhibition opportunities for emerging and/or under represented artists, fosters innovative community collaboration, and provides affordable access to processing and darkroom facilities. The Center offers artists' talks, lectures, forums and workshops; professional development programs ranging from portfolio reviews to emerging artist seminars on the business of photography; education and community outreach programs for youth and adult photographers; and materials that inform and educate.

Momenta Art

MOMENTA ART, Brooklyn, New York, received \$14,000 in support of the participation of emerging artists in the 2005-06 Exhibition Program. Momenta is dedicated to increasing awareness of emerging and under-represented artists and fostering dialogue between artists and audiences. It focuses on two-person exhibitions in which each artist is given a separate project room to present her or his work. Momenta will produce 11 shows this season including one group exhibition and ten solo shows. The Exhibition Program provides space, publicity and artists' fees.

Northern Clay Center

A two-year grant of \$52,000 was authorized for the NORTHERN CLAY CENTER, Minneapolis, Minnesota, in support of the Jerome Artists Project Grants Program. The Center's mission is the advancement of the ceramic arts. Programs include classes and workshops for children and adults at all levels of proficiency; exhibitions of work by regional, national, and international artists; studio space and grants for artists; and a sales gallery representing many of the top ceramic artists from the Midwest and elsewhere. The Artists Project Grants Program is restricted to emerging clay artists competitively selected from an open call by an independent panel of three clay experts. The program is structured to facilitate and support individually designed programs of professional development and work creation for three artists each year. The year culminates in a group exhibition in the Center's galleries. The substance of what the artists undertake is personally determined by each artist. The program is frequently used to investigate new techniques, try materials and start new bodies of work.

P.S. 1 Contemporary Art Center

P.S. 1 CONTEMPORARY ART CENTER, Long Island City, New York, received \$10,000 in support of the 2005-06 Special Projects program. P.S. 1's programs foster uninhibited artistic exploration and stimulate discourse on the complex and dynamic art of our time. The Special Projects program gives to emerging artists spaces in which to work for extended periods on projects that develop and flourish within those spaces. A Special Project may be an installation, a film or video project, a presentation of paintings or drawings-anything is possible, and the results usually defy categorization. At the root of the Special Projects program is a generative energy arising from the presence of artist and curator together in a space, and the inspiration and growth fostered by the interaction of the P.S. 1 community. Selection is based on a rolling review and submission policy, which gives the curatorial staff of P.S. 1 the opportunity to respond quickly to imaginative and vibrant new work.

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Saint John's University

SAINT JOHN'S UNIVERSITY, Collegeville, Minnesota, received a two-year grant of \$54,000 in support of the Emerging Artist Program at the Saint John's Pottery. The Pottery utilizes Japanese techniques and incorporates indigenous materials. Since 1984, under the direction of Richard Bresnahan, the Pottery has supported a residency program for emerging artists to expand their creative abilities and to study and use indigenous materials. The competitively selected artists have 24-hour a day, seven-day a week access to the Studio with unlimited use of materials. The artists receive stipends and room and board. They often return to campus to participate in an annual kiln firing. Emerging artists who live in Minnesota and New York City are eligible.

SculptureCenter

SCULPTURECENTER, Long Island City, received \$10,000 in support of the 2005-06 In Practice program. SculptureCenter is dedicated to experimental and innovative developments in contemporary sculpture. It commissions new work and presents exhibits by emerging and established, national and international artists. In Practice is an ongoing project series that encourages emerging artists to consider any area of the Center as a potential site and to experiment with the exhibition format in terms of the presentation and lifespan of the work. In Practice presents newly commissioned projects by emerging artists and artist teams selected primarily through an open call for proposals. Artists receive honoraria as well as production stipends. SculptureCenter promotes and documents all work.

The Soap Factory

THE SOAP FACTORY, Minneapolis, Minnesota, received \$22,000 in support of the participation of emerging artists from Minnesota and New York City in the 2006 Exhibition Program. This alternative space is dedicated to the production, presentation and promotion of emerging contemporary practice across the visual arts, media installation and performance. Dedicated to experimentation and risk taking, The Soap Factory is committed to a curatorial process that engages a variety of viewpoints and an open application procedure.

The Studio Museum in Harlem

THE STUDIO MUSEUM IN HARLEM, New York City, received \$11,000 in support of the Artists-in-Residence Program. The Studio Museum, a collecting and exhibiting institution, is a nexus for Black artists locally, nationally and internationally and for work that is inspired and influenced by Black culture. The Artists-in-Residence Program offers studio spaces in the Museum, stipends, materials, professional mentoring and a culminating exhibition in the Museum's gallery, with a catalog, to three competitively selected emerging artists each year. Studio spaces are generous in size and accessible to the artists 24-hours a day, seven days a week. The Program provides opportunities for emerging artists of African descent to create new work and benefit from a number of professional development initiatives. It has fostered the careers of over 100 artists.

Textile Center of Minnesota

Jerome Foundation Directors authorized a grant of \$16,000 to the TEXTILE CENTER, Minneapolis, Minnesota, in support of several programs and services dedicated to emerging artists. The Textile Center promotes excellence in fiber art and preserves textile traditions. Its facility, which opened in 1994, includes a textile gallery and shop, an auditorium and classroom space, a textile library, a dye lab and office space. Jerome dollars are directed toward the exhibition series, which includes a significant number of emerging artists; workshops offered by master visiting artists; access to the dye lab; and related programs and services.

Triple Candie

TRIPLE CANDIE, Harlem, New York, supports the creation and presentation of new work by artists who are under-recognized in New York City and who work in unconventional ways. It assists artists in securing the resources they need to create new, ambitious projects; and promotes diversity in the art world by working with artists from a variety of cultural backgrounds. To date, it has mounted 33 exhibitions featuring the art work of 140 artists for an audience of more than 15,000 people. Jerome funding of \$8,000 will be directed to the exhibitions in its Project Space of works by three New York City-based emerging artists. Selected by the internationally celebrated artist Nari Ward, the artists will create ambitious new work that takes into consideration the architectural characteristics of the Project Space.

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White Columns

WHITE COLUMNS, New York City, received \$20,000 in support of the participation of emerging artists in the 2005-06 exhibition season, and the payment of artists' fees. White Columns is a laboratory for exploring new ways of making and displaying art. It identifies visual artists at early points in their careers and encourages their creative and professional development. It seeks to stimulate, support and amplify idiosyncratic voices, engaging those voices in dialogue with each other, and moving that dialogue into the public sphere. The exhibition program includes thematic group shows exploring new ideas and directions in contemporary art and exhibiting 70 to 100 artists each year. The White Rooms offer solo exhibitions to emerging artists. Jerome funding also focuses on New York City and Minnesota artists.